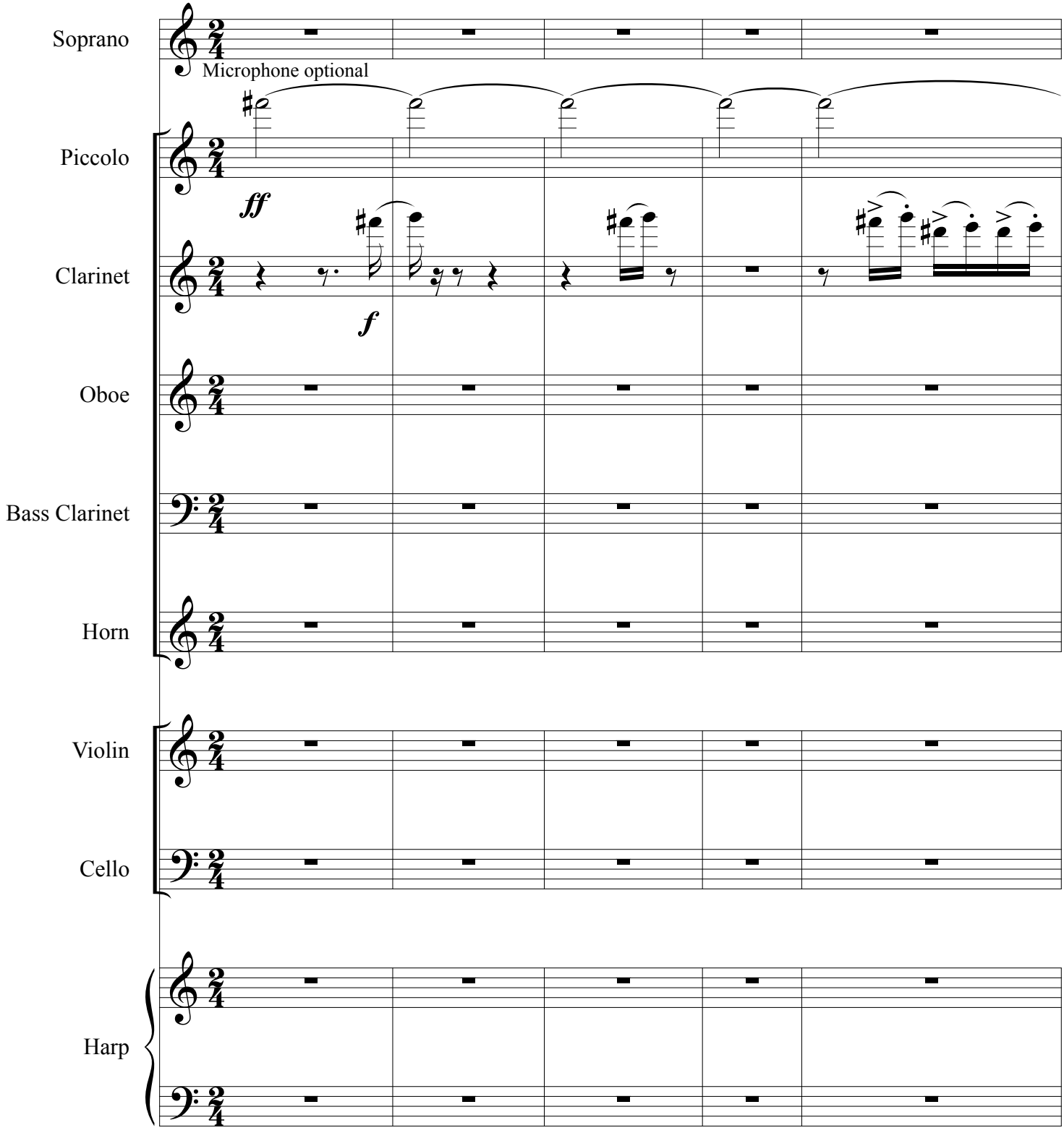
Score in C

Chansons Innocentes

III Hist Whist

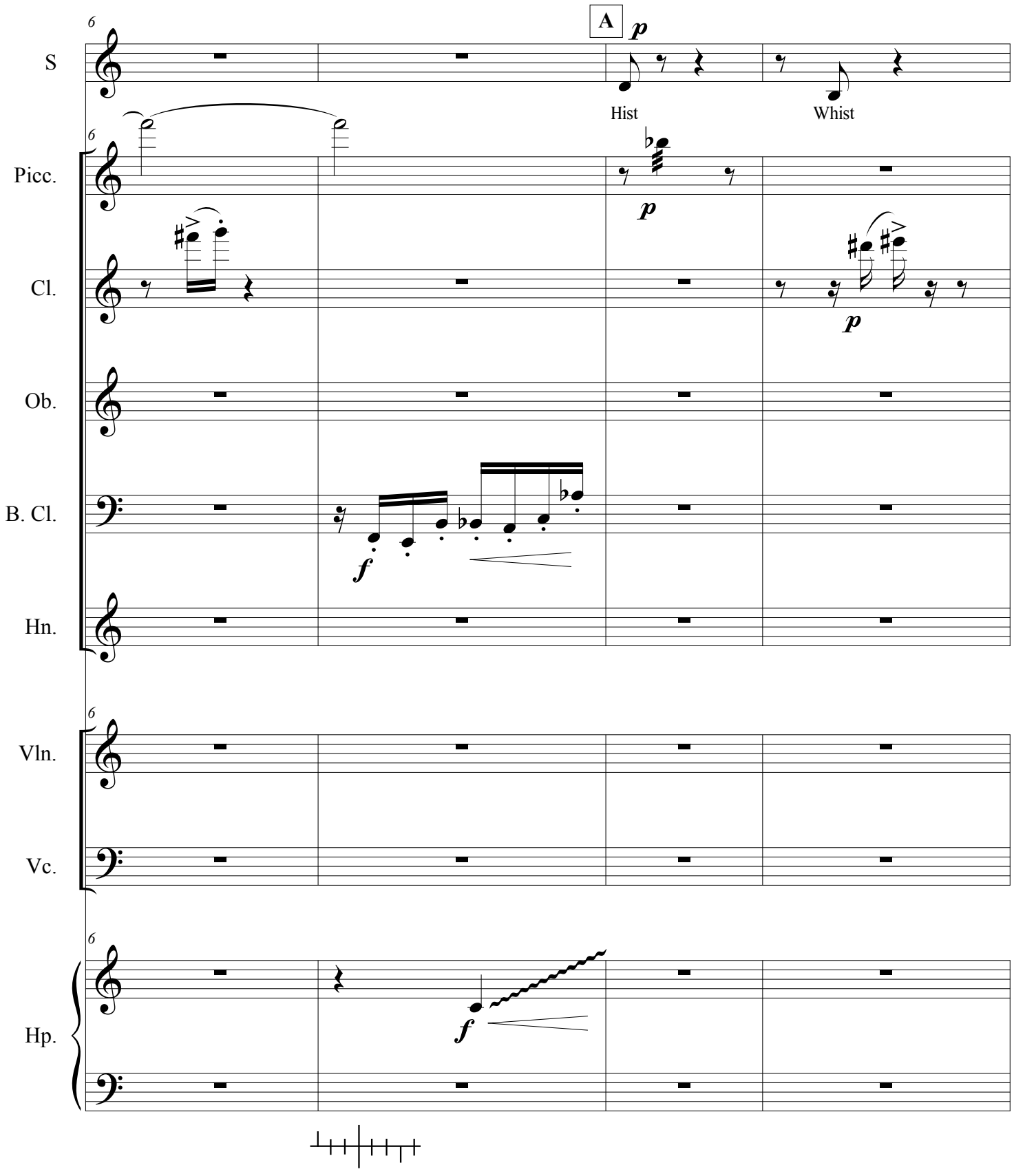
Shirley Meyer Blankenship
1970-1971

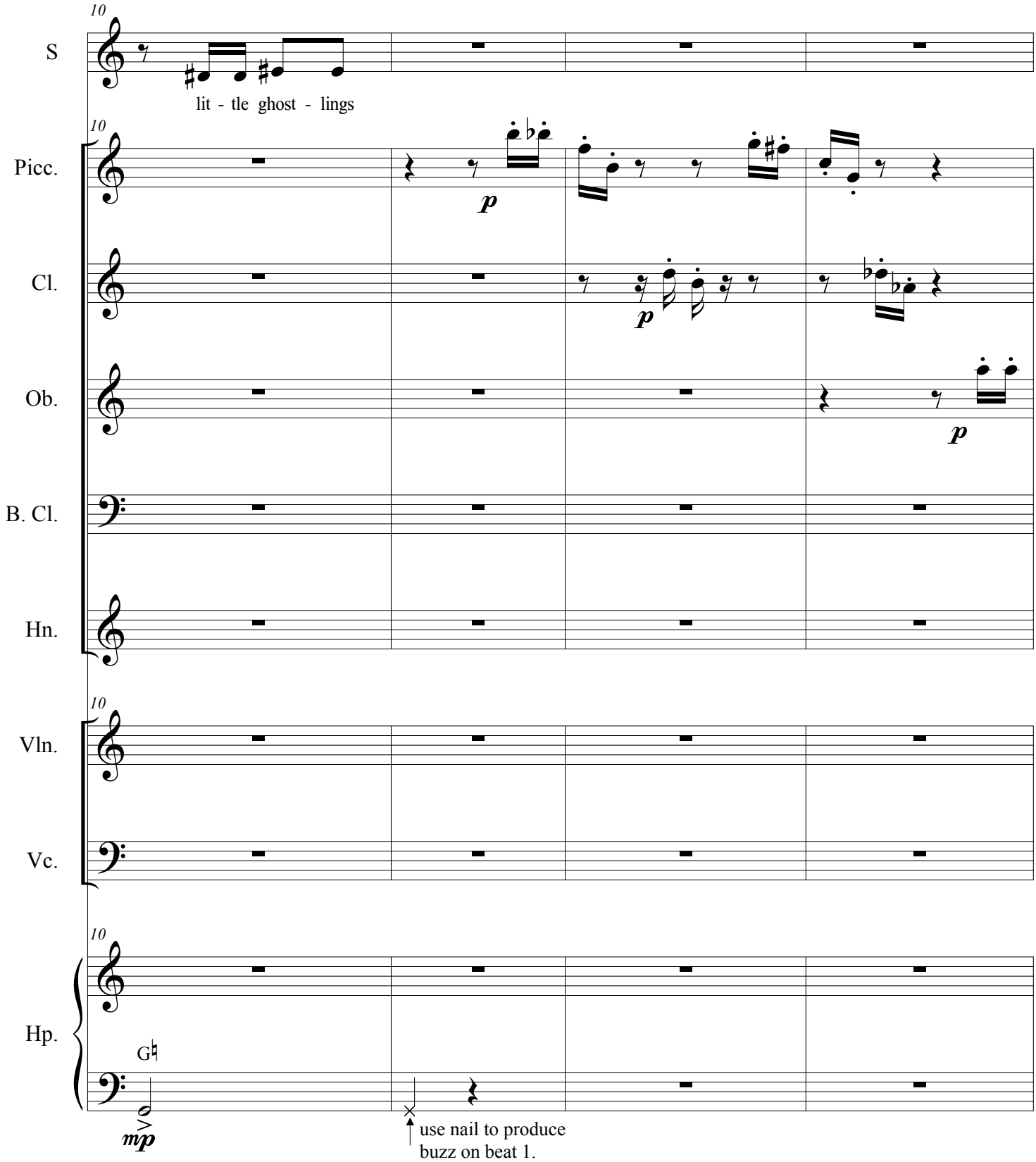
Giddy ♩ = 132-144
Fast and frantic

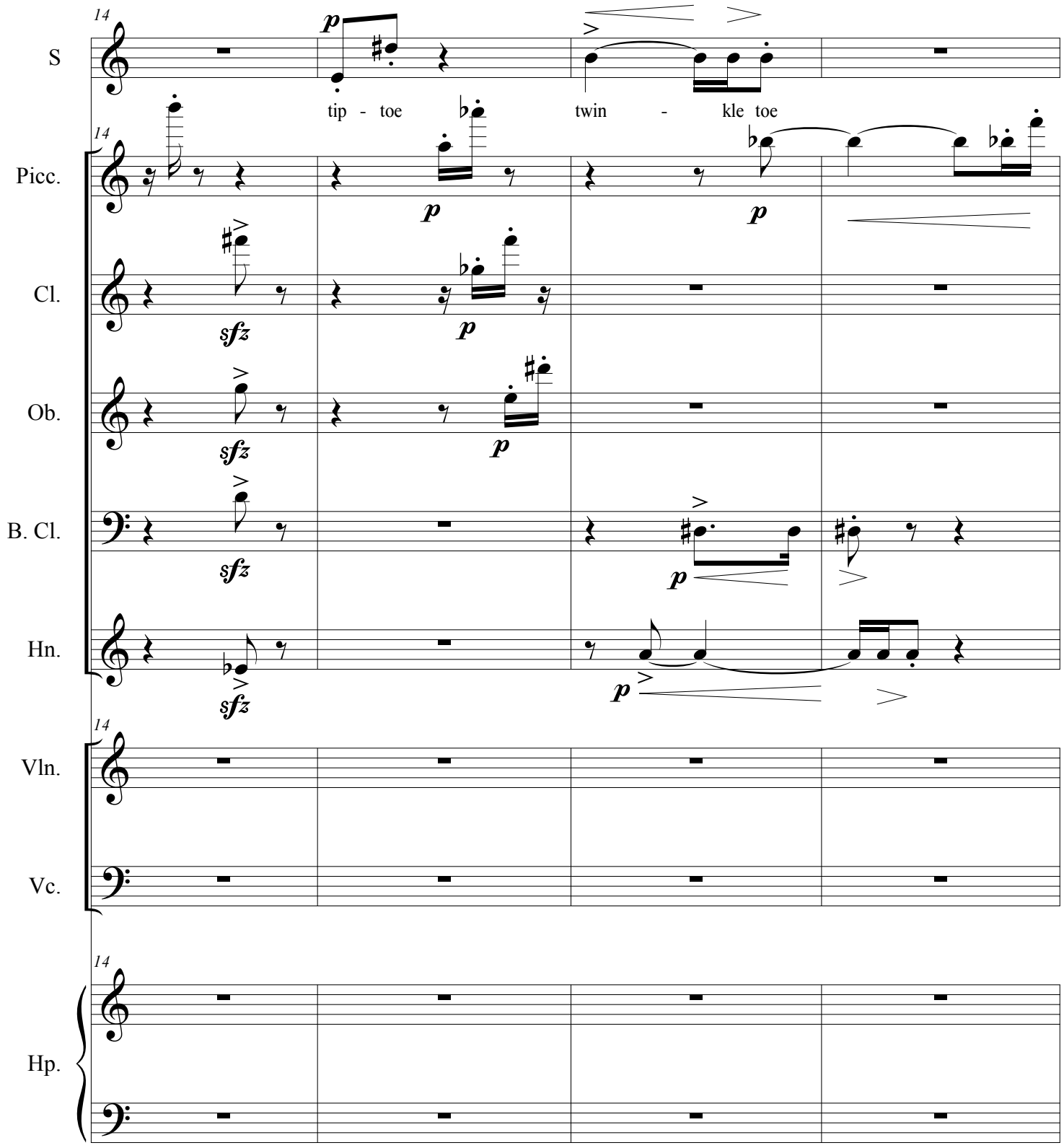


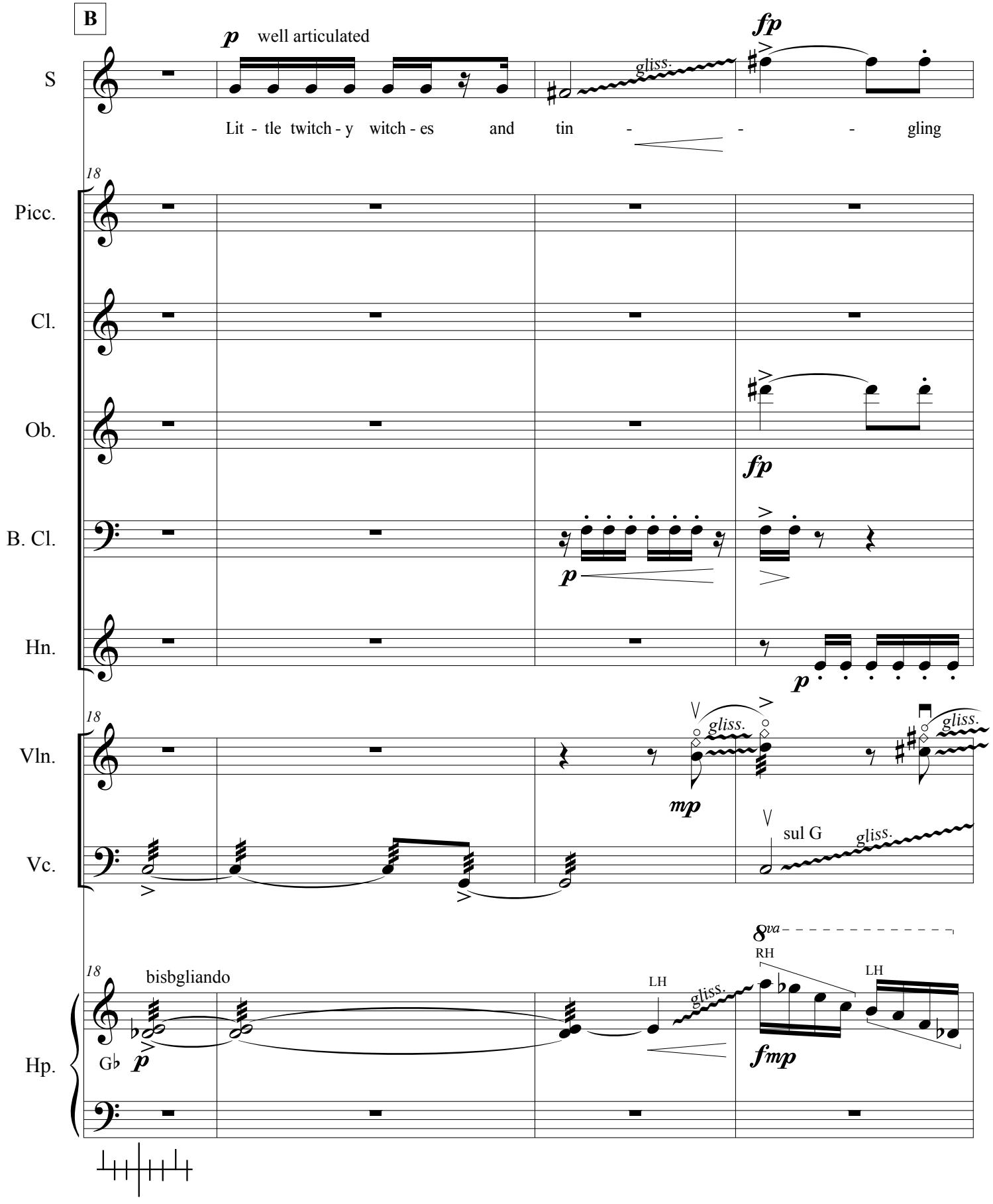
©1979
Shirley Meyer Blankenship

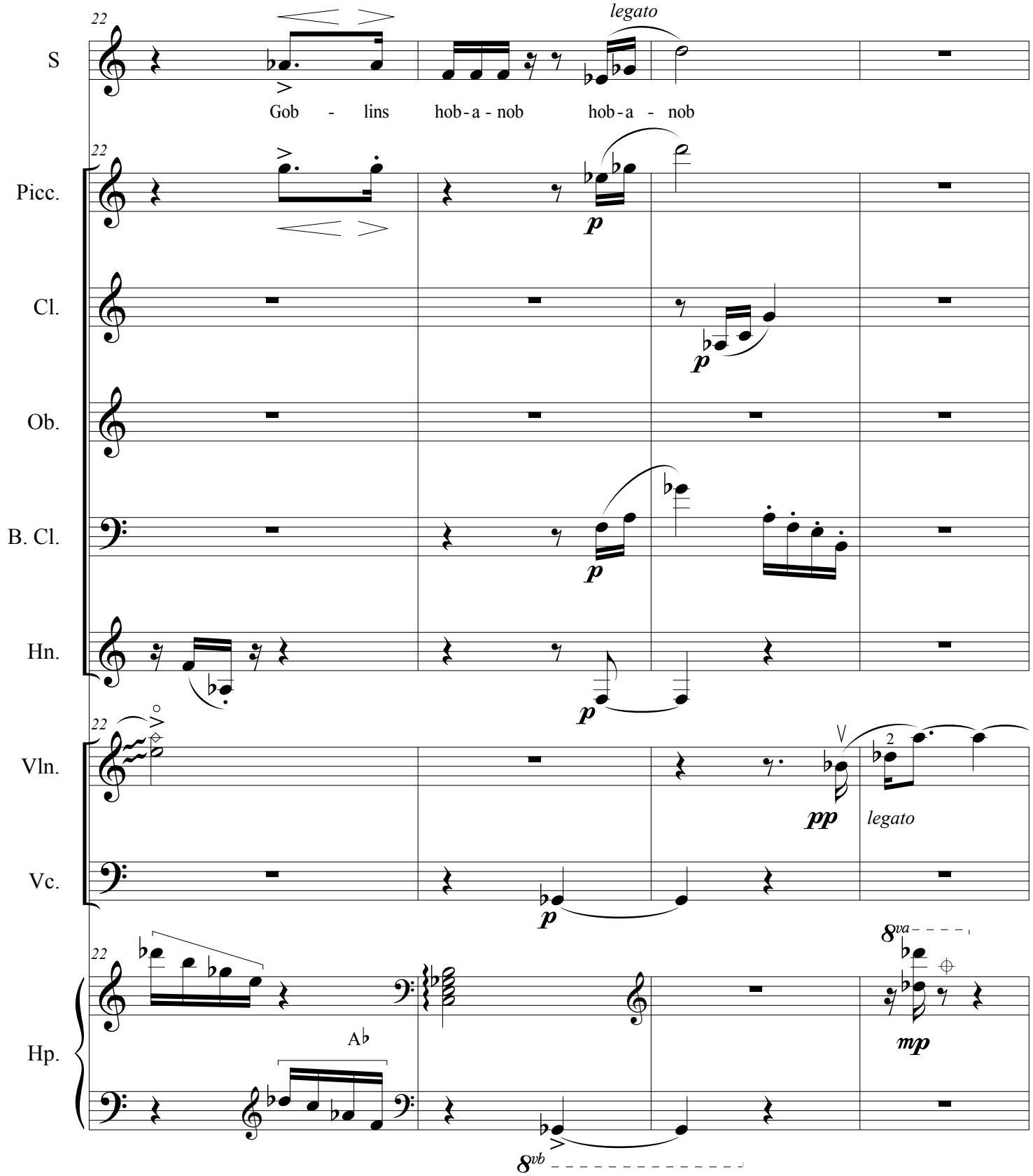
copyist: Michael Miller

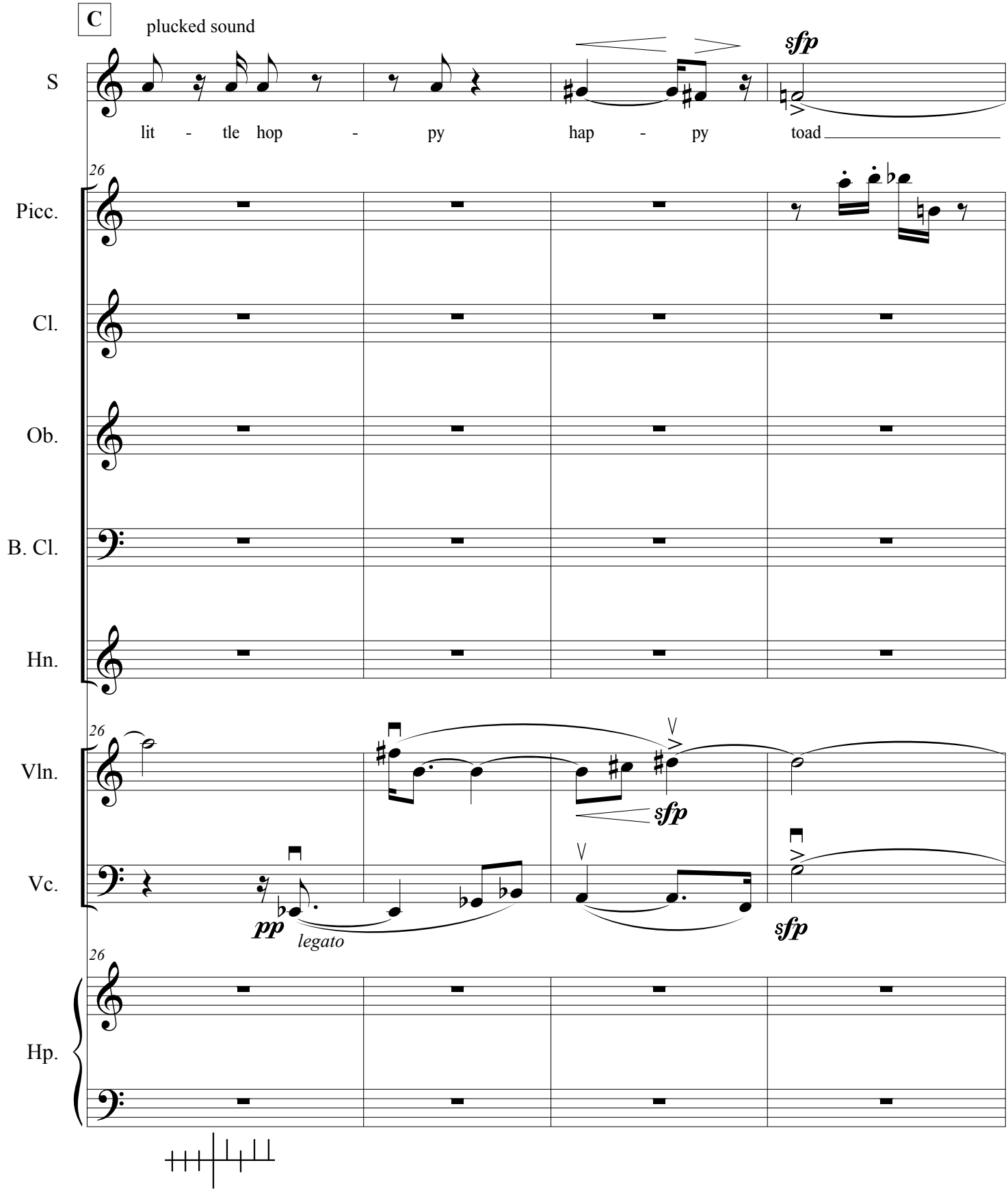

A
p
S
Hist
Whist
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
f

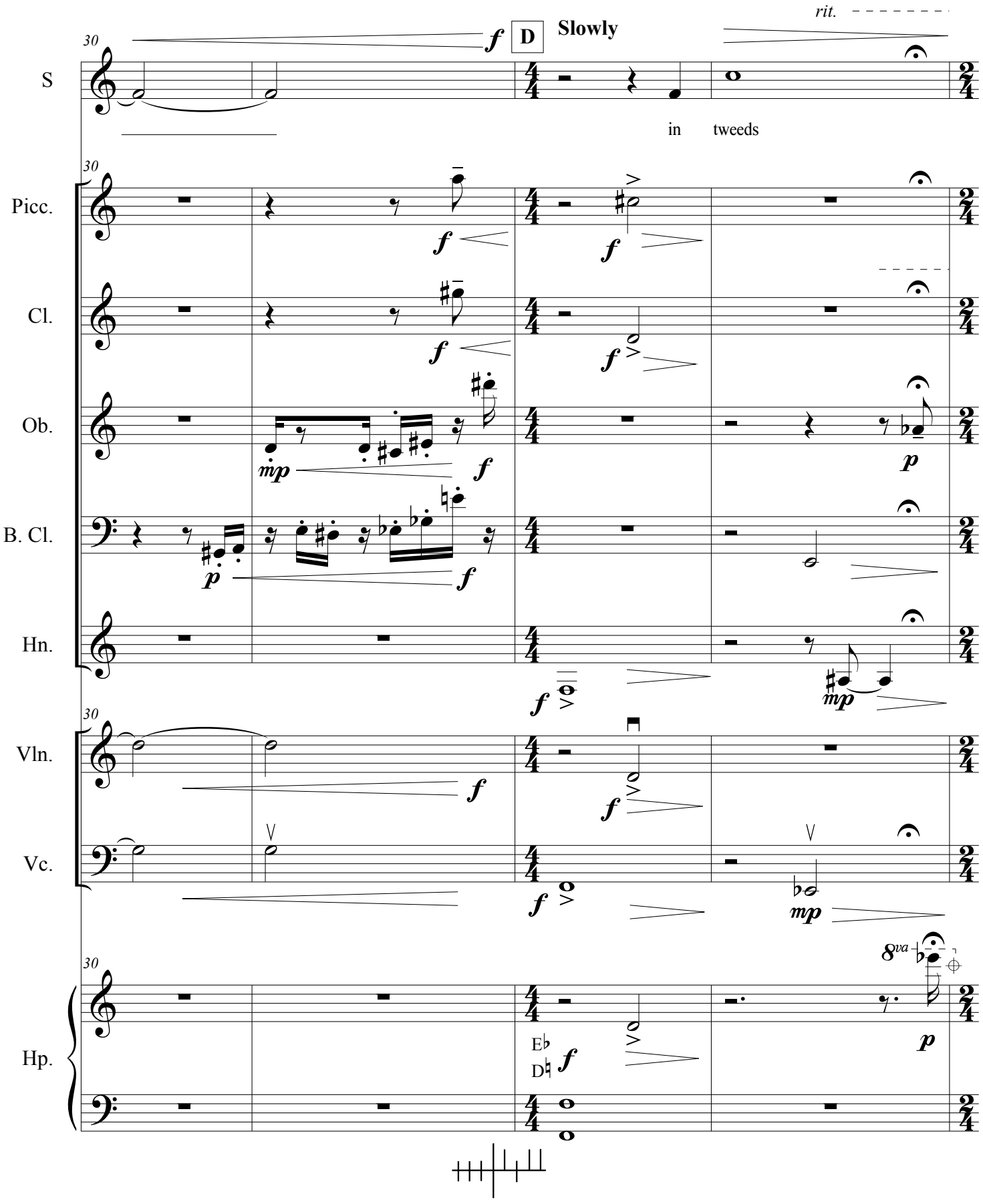

10
S
lit - tle ghost - lings
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
G♮
mp
use nail to produce
buzz on beat 1.

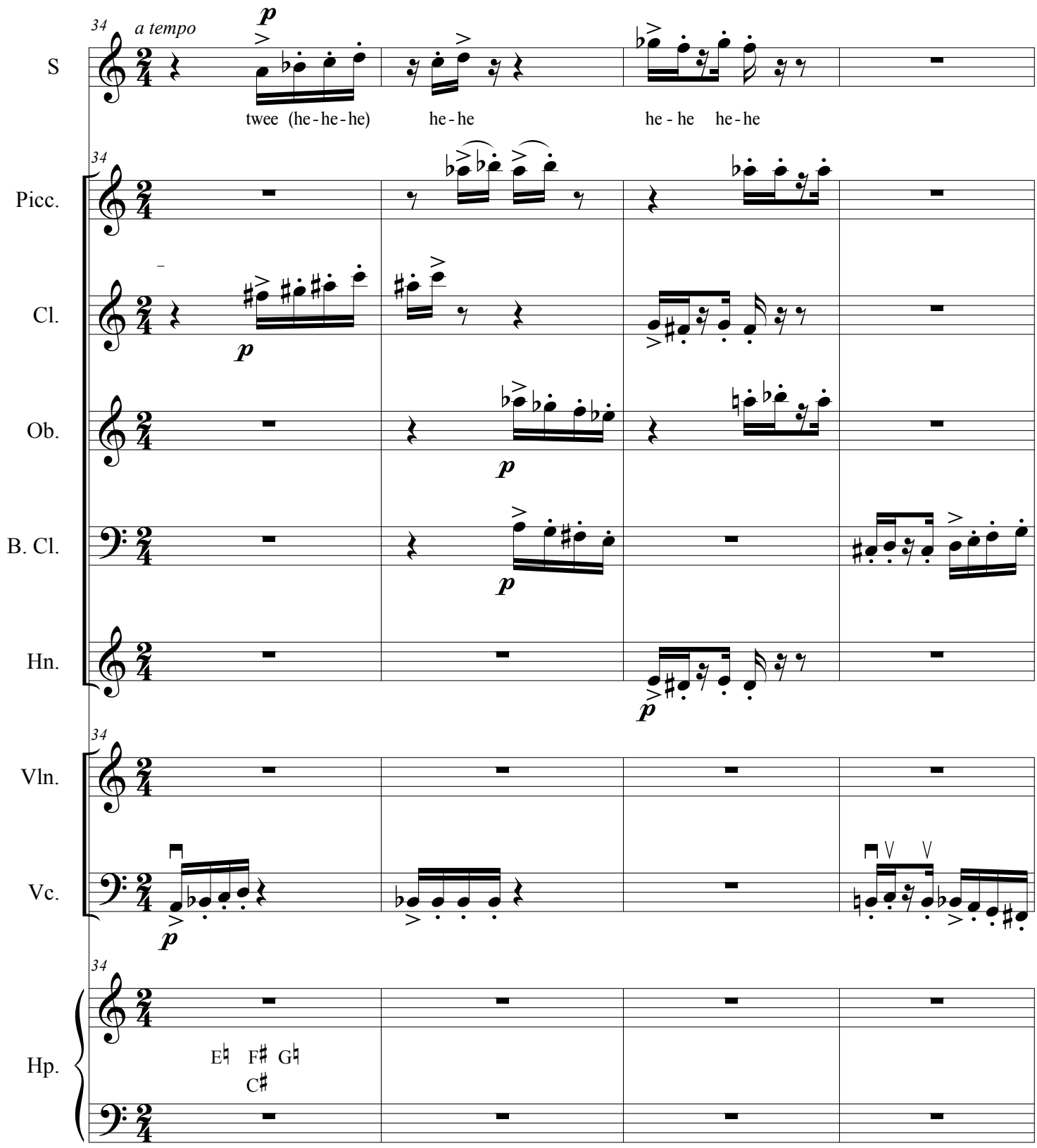

14
S
tip - toe
twin - kle toe
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
p
sfz

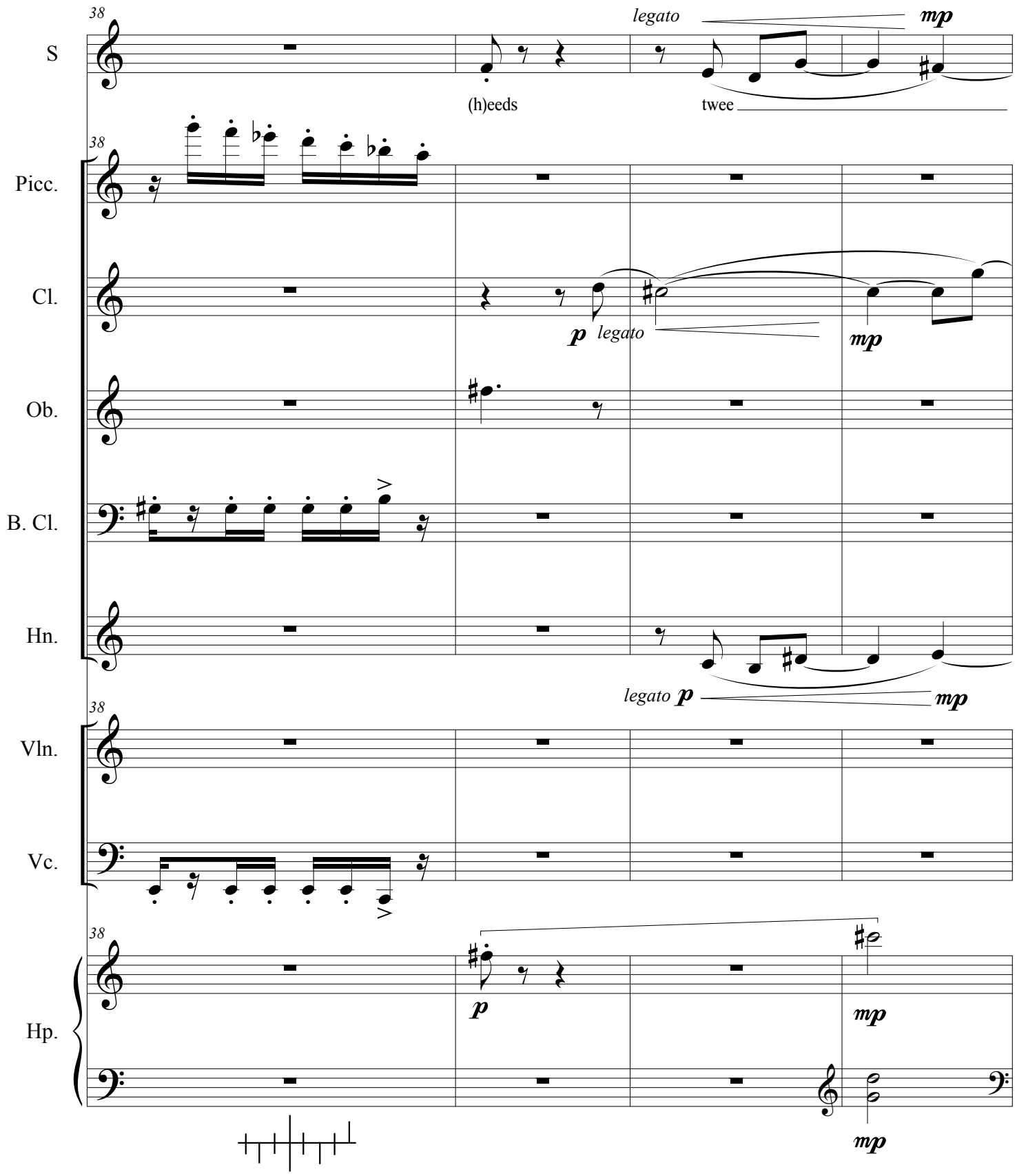

B
p well articulated
fp
S
gliss.
Lit - tle twitch - y witch - es and tin - - - gling
18
Picc.
Cl.
Ob.
fp
B. Cl.
p
Hn.
p
18
Vln.
gliss.
gliss.
mp
Vc.
sul G
gliss.
8va
RH
LH
LH
18
bisbgliando
Hp.
Gb
p
gliss.
fmp

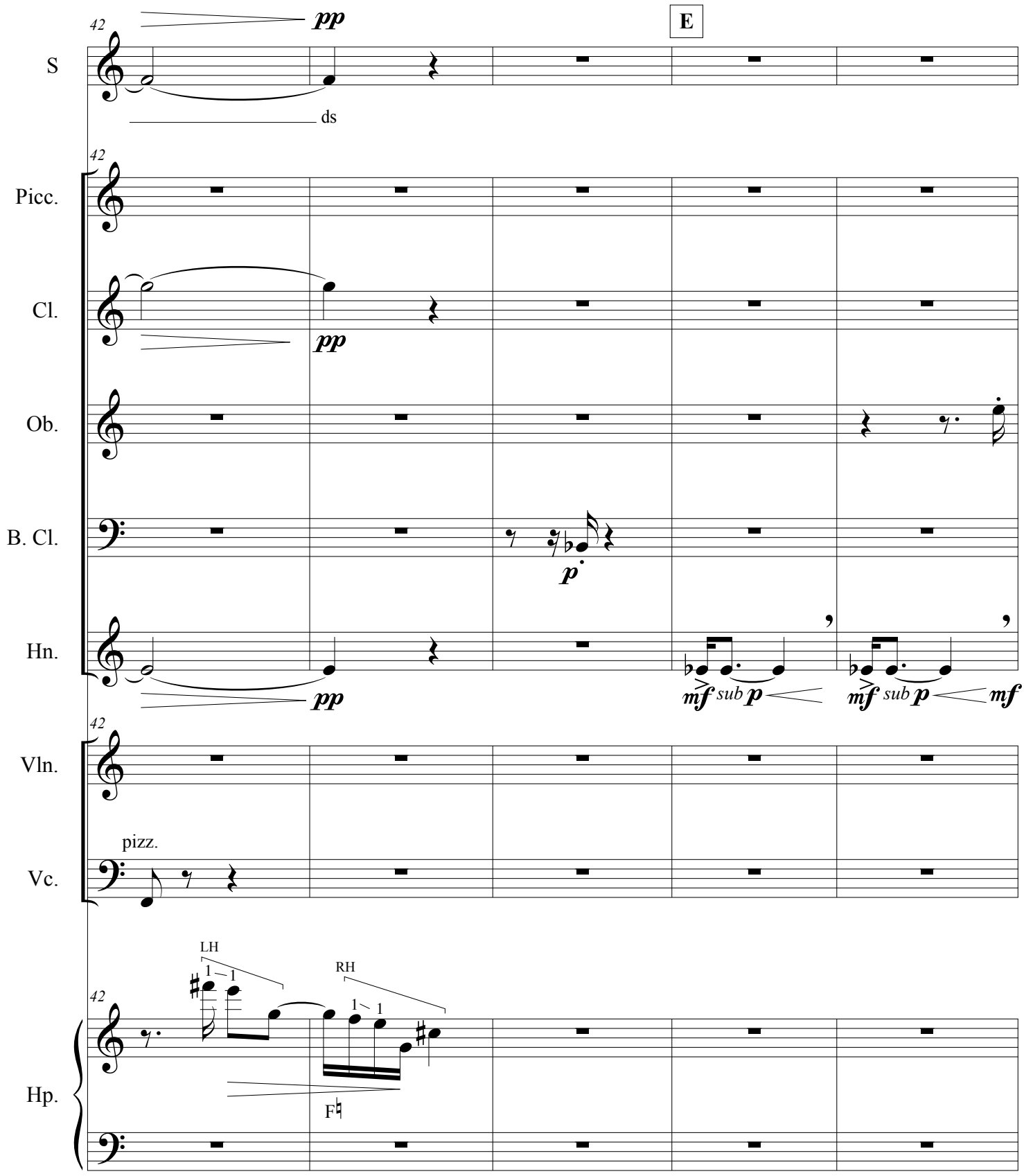

22
S
legato
Gob - lins hob-a-nob hob-a - nob
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
p
pp
mp
legato
A♭
8va
8vb

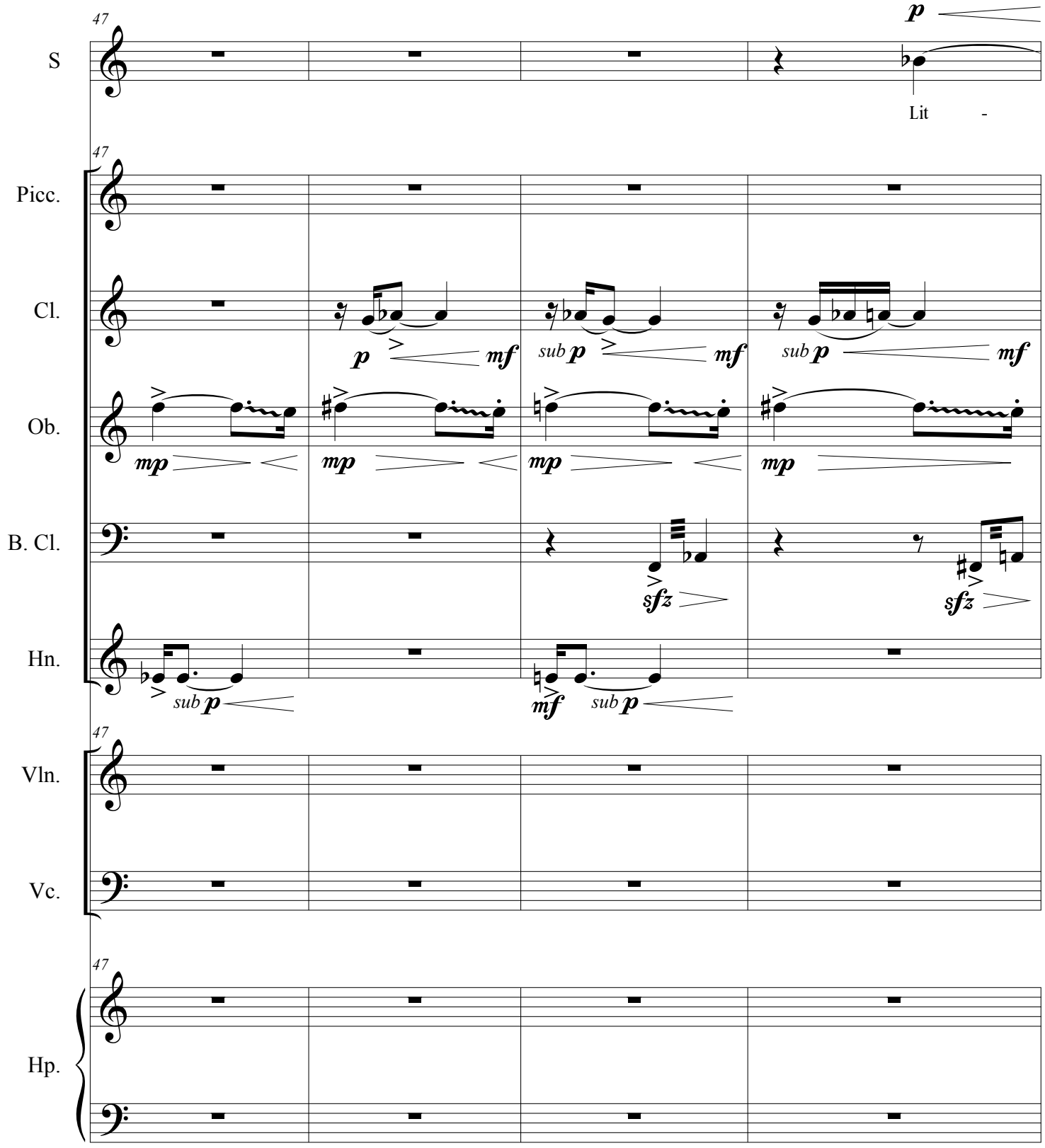

C
plucked sound
S
lit - tle hop - py hap - py toad
sfp
26
Picc.
Cl.
Ob.
B. Cl.
Hn.
26
Vln.
Vc.
sfp
pp
legato
sfp
26
Hp.

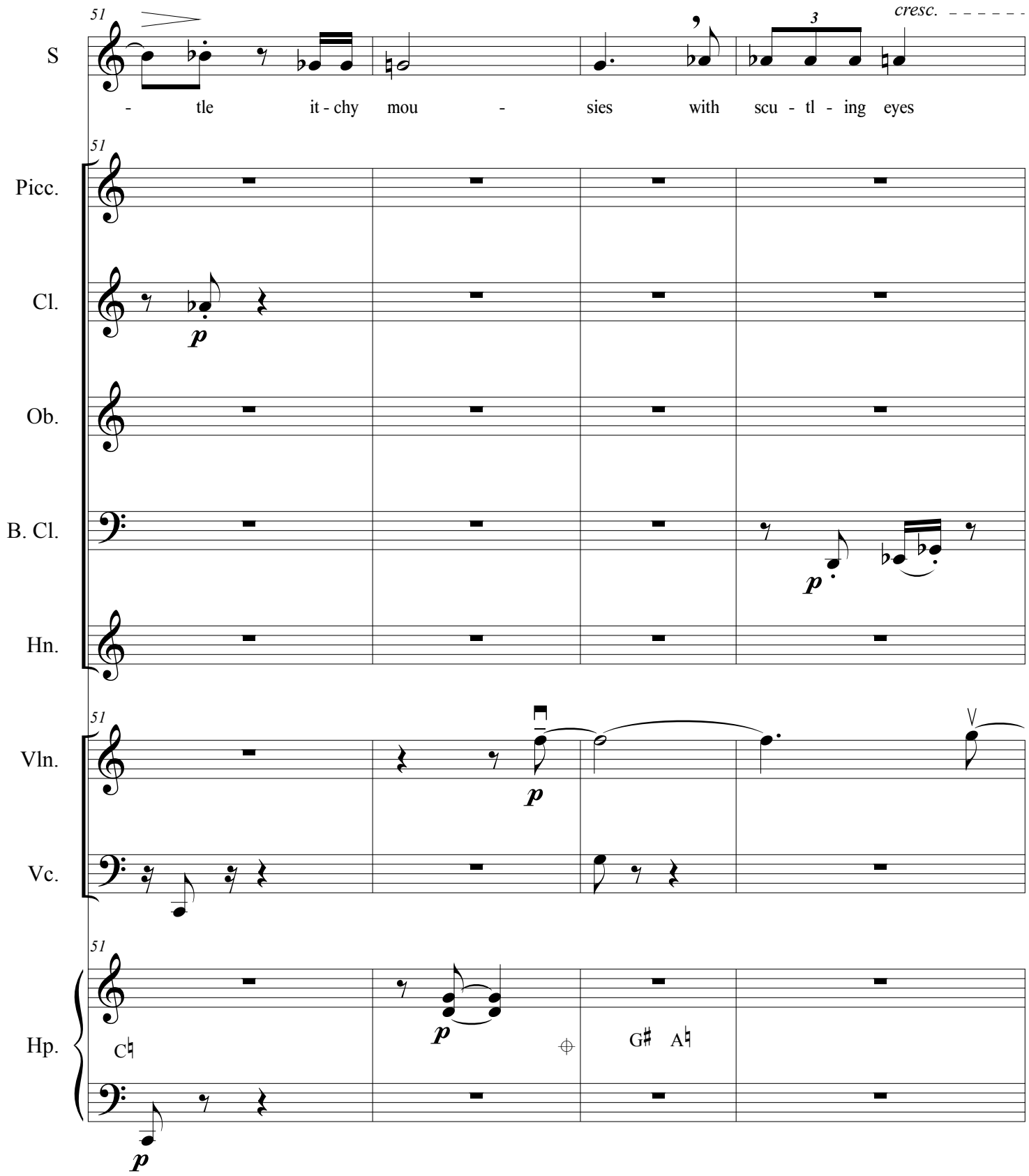

rit.
30
f
D
Slowly
S
in tweeds
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
mp
p
8va
Eb
Db

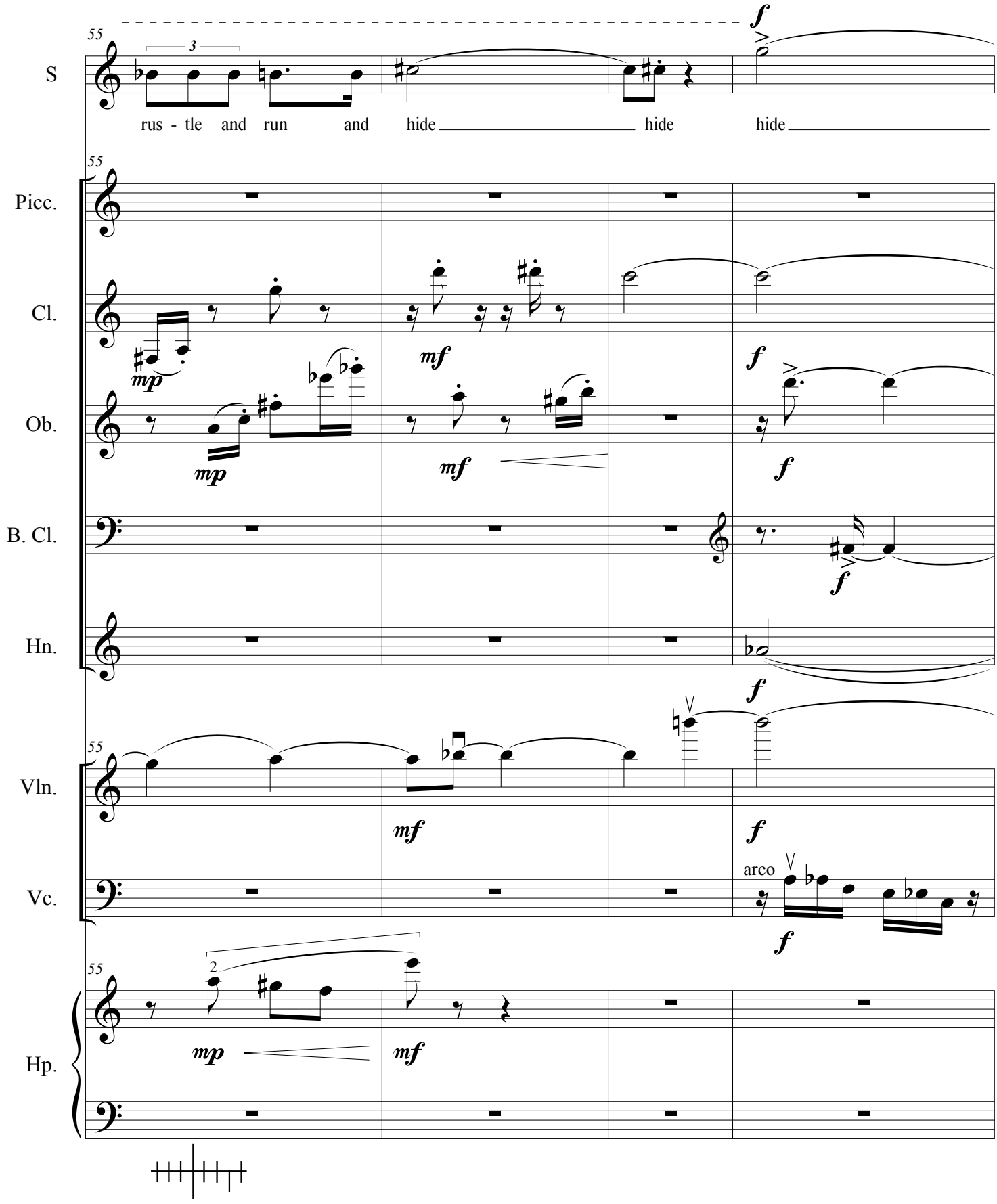

34
a tempo
p
S
twee (he-he-he)
he-he
he-he he-he
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
E♮ F♯ G♮
C♯

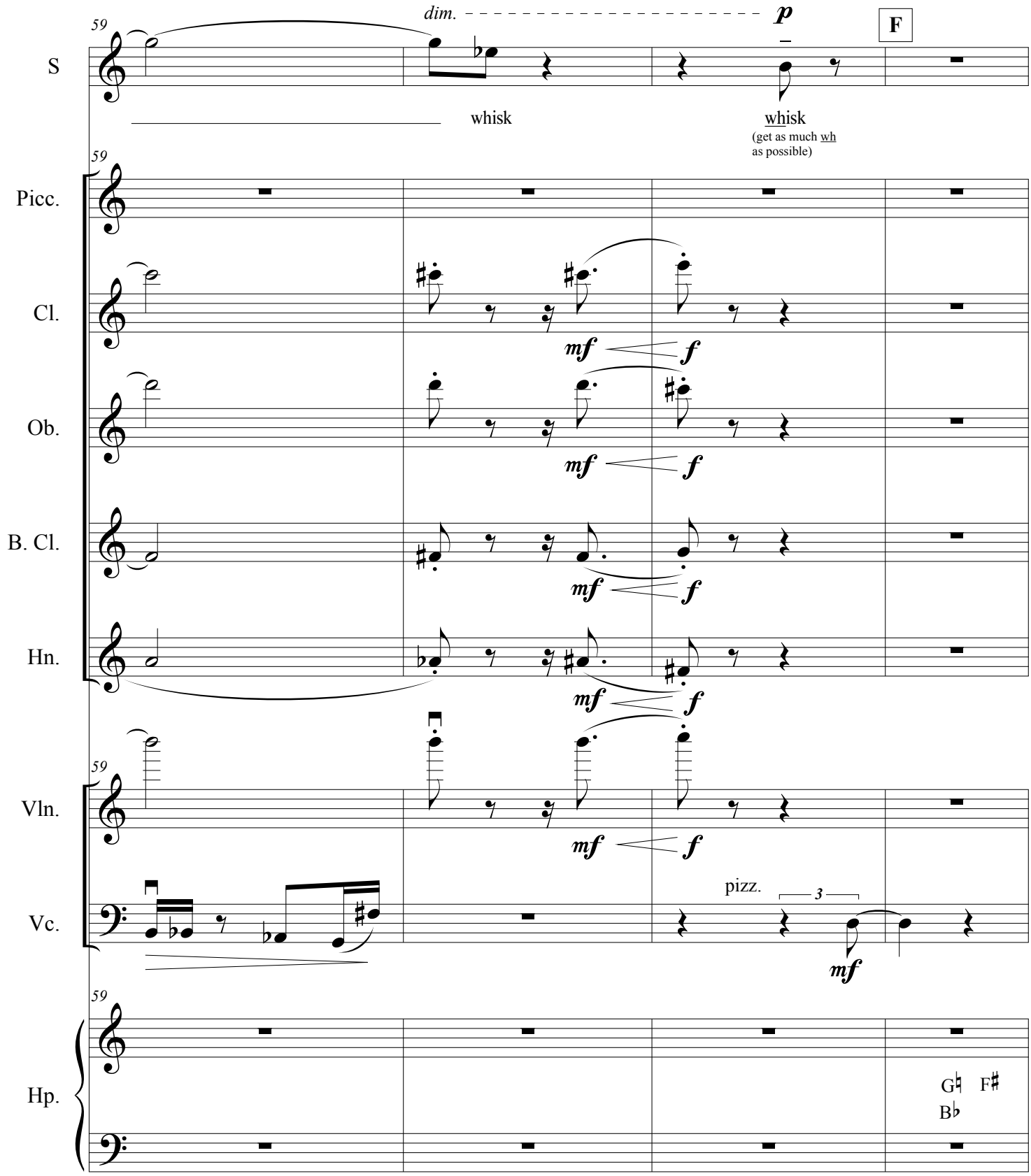

38
S
legato
mp
(h)eeds
twee
38
Picc.
Cl.
p
legato
mp
Ob.
B. Cl.
Hn.
legato p
mp
38
Vln.
Vc.
38
Hp.
p
mp
mp

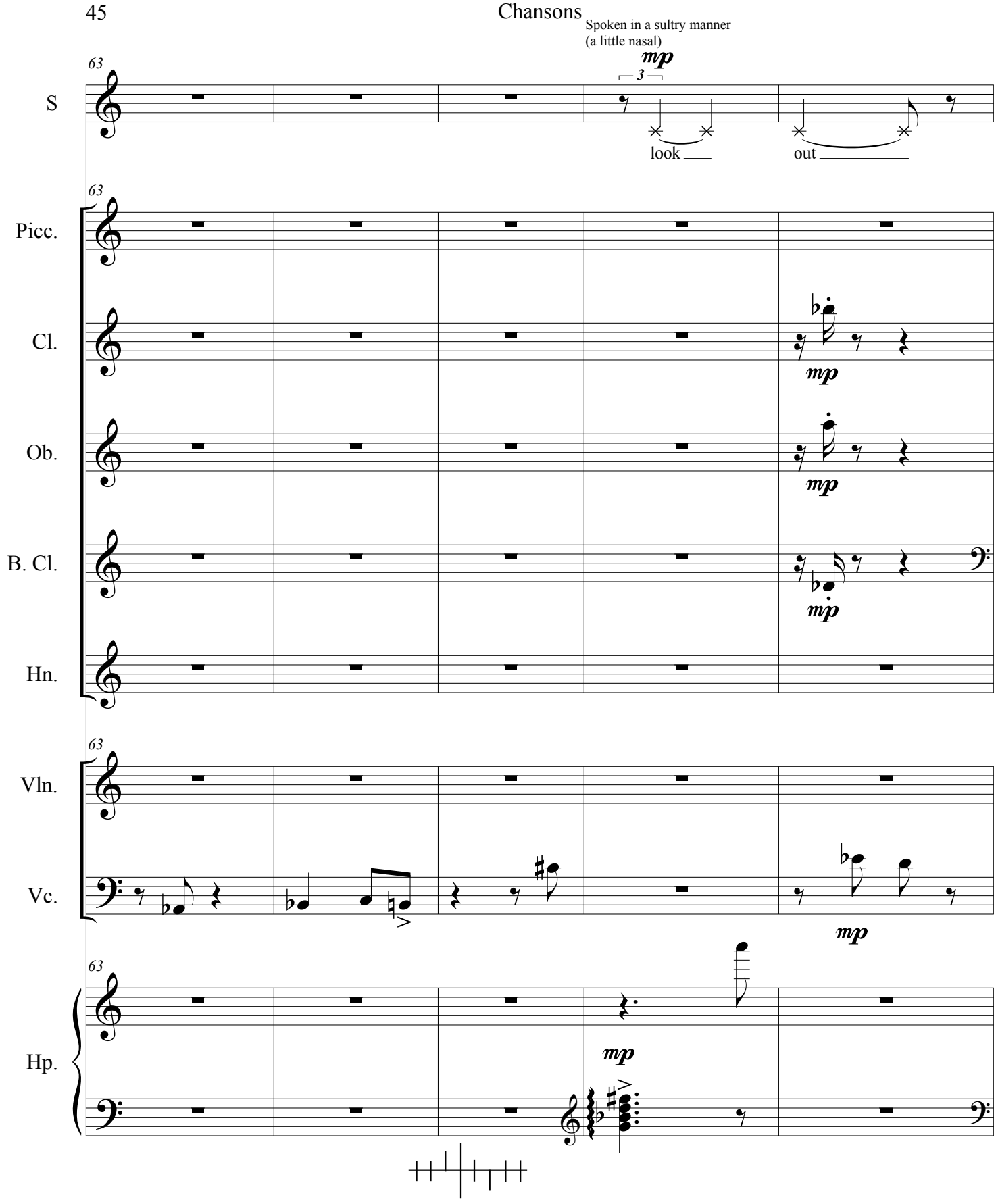

42
E
S
pp
ds
Picc.
Cl.
pp
Ob.
B. Cl.
p
Hn.
pp
mf sub p
mf sub p mf
Vln.
pizz.
Vc.
LH
RH
Hp.
F♮

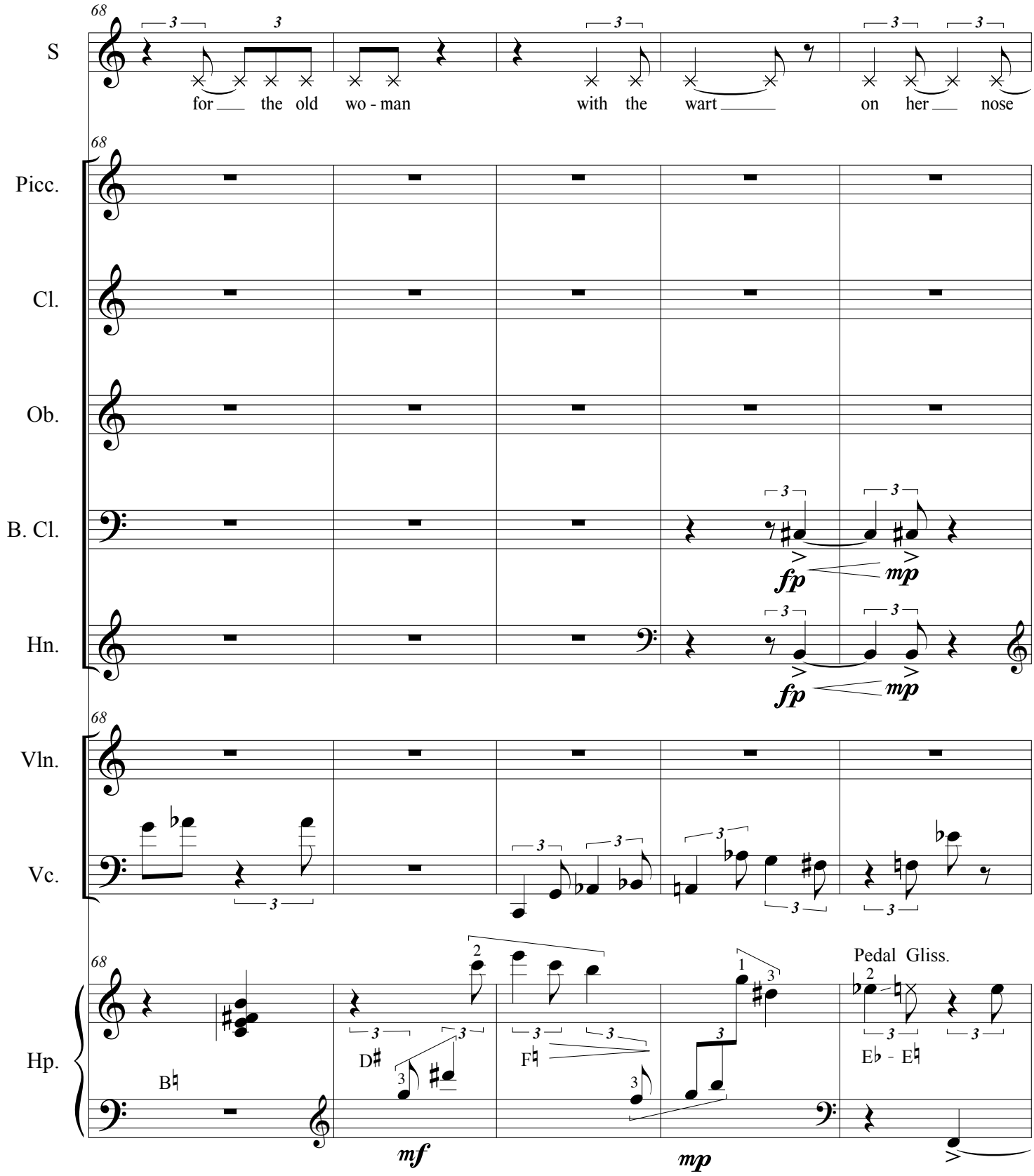

47
S
p
Lit -
47
Picc.
Cl.
p mf
sub p mf
sub p mf
Ob.
mp
mp
mp
mp
B. Cl.
sfz
sfz
Hn.
sub p
mf sub p
47
Vln.
Vc.
47
Hp.

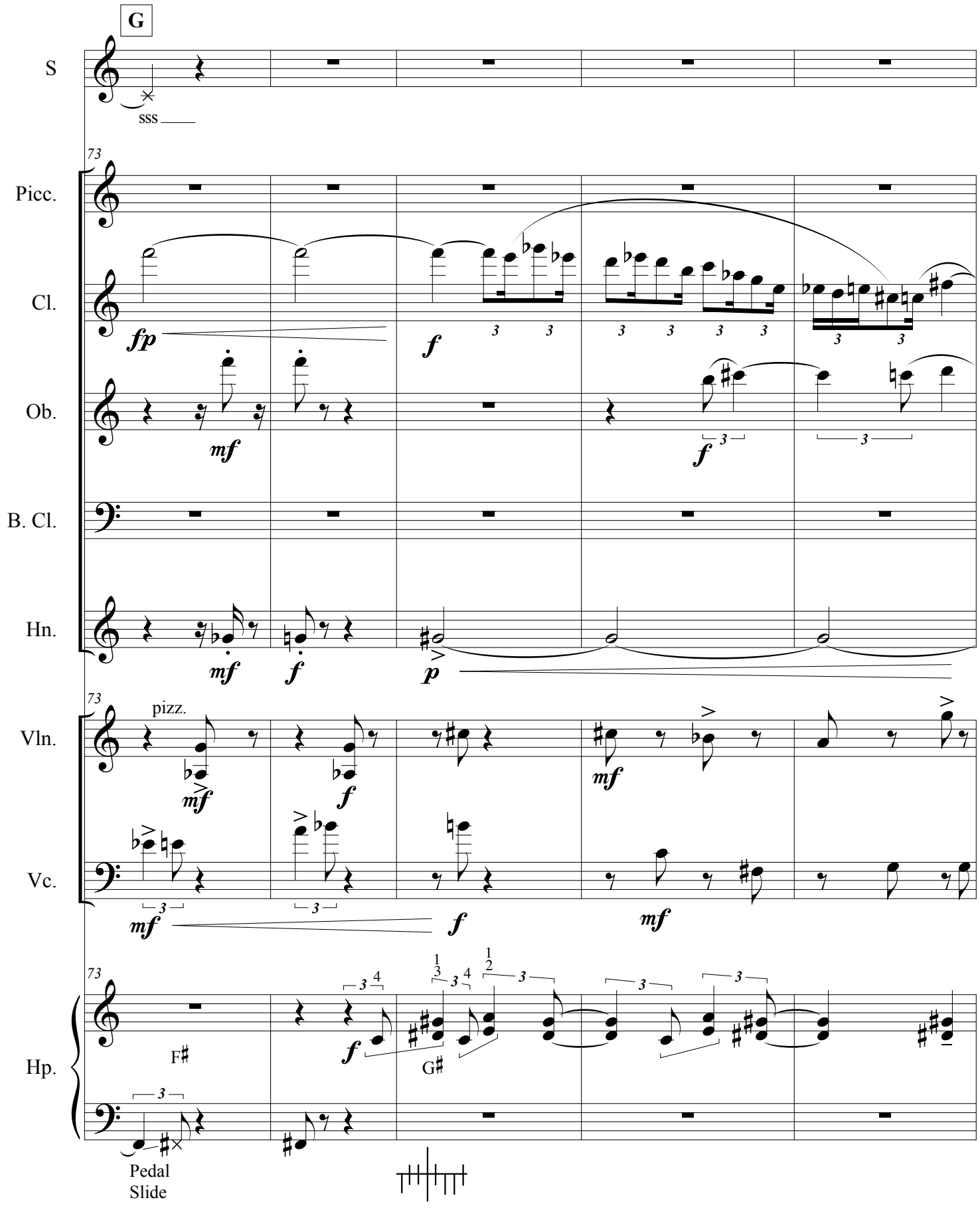

51
cresc.
S
- tle it - chy mou - sies with scu - tl - ing eyes
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
C♮
G♯ A♮

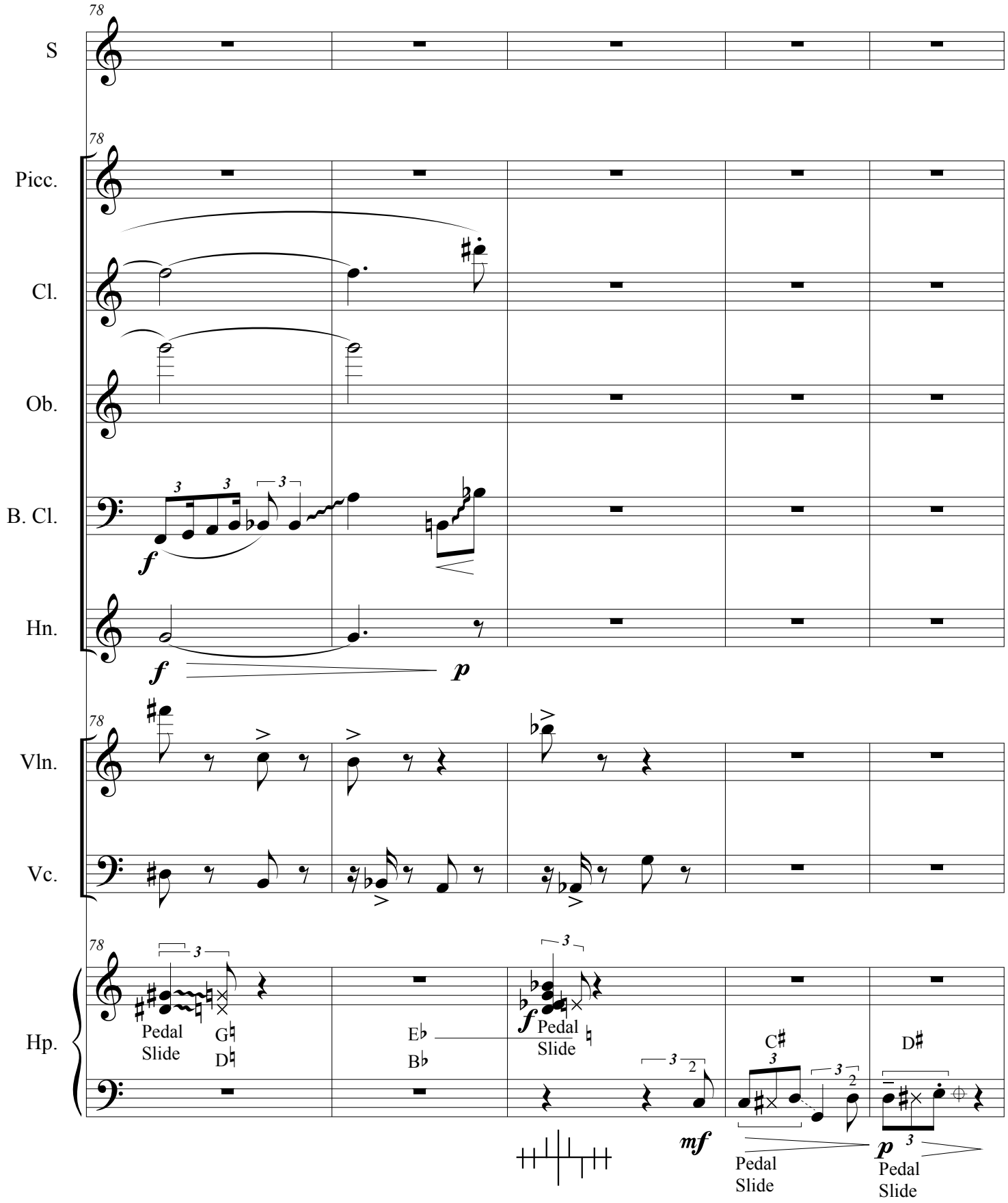

55
S
rus - tle and run and hide hide hide
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
arco
Hp.
mp
mf
f


59
dim.
p
F
S
whisk
whisk
(get as much wh
as possible)
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
mf
f
pizz.
3
G♮ F♯
B♭


Spoken in a sultry manner
(a little nasal)
S
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
63
mp
look
out


68
S
for the old wo - man
with the wart
on her nose
Picc.
Cl.
Ob.
B. Cl.
fp
mp
Hn.
fp
mp
Vln.
Vc.
Hp.
B♮
D♯
F♮
E♭ - E♮
Pedal Gliss.
mf
mp


G
S
sss
73
Picc.
Cl.
fp
f
Ob.
mf
f
B. Cl.
Hn.
mf
f
p
73
pizz.
Vln.
mf
f
mf
Vc.
mf
f
mf
73
Hp.
F♯
f
G♯
Pedal
Slide


78
S
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
f
p
mf
Pedal
Slide
G♮
D♮
E♭
B♭
C♯
D♯

H Playfully suspenseful

S: Whatshe'll do to yer no bo dy

Picc.

Cl. *p*

Ob.

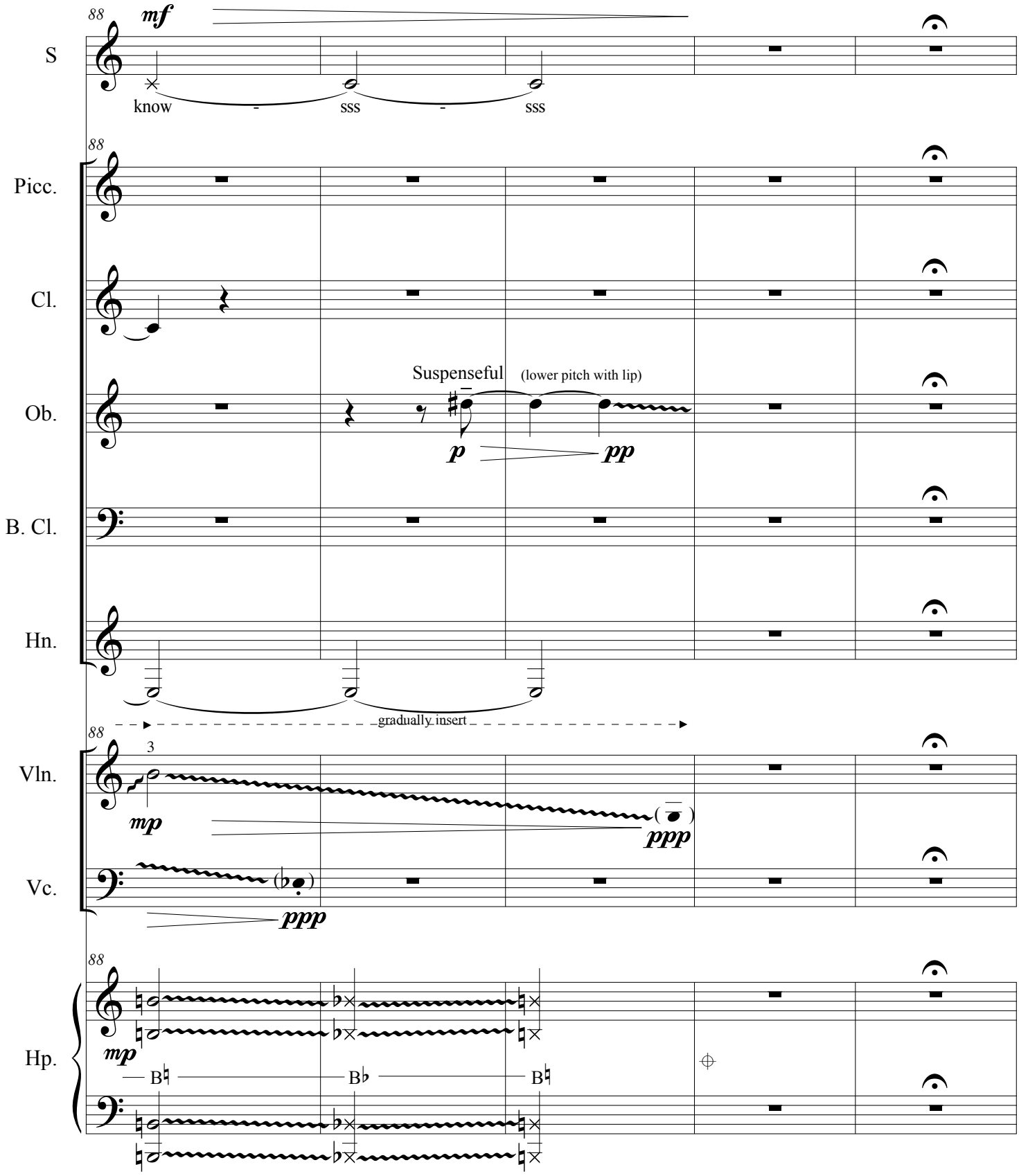
B. Cl.

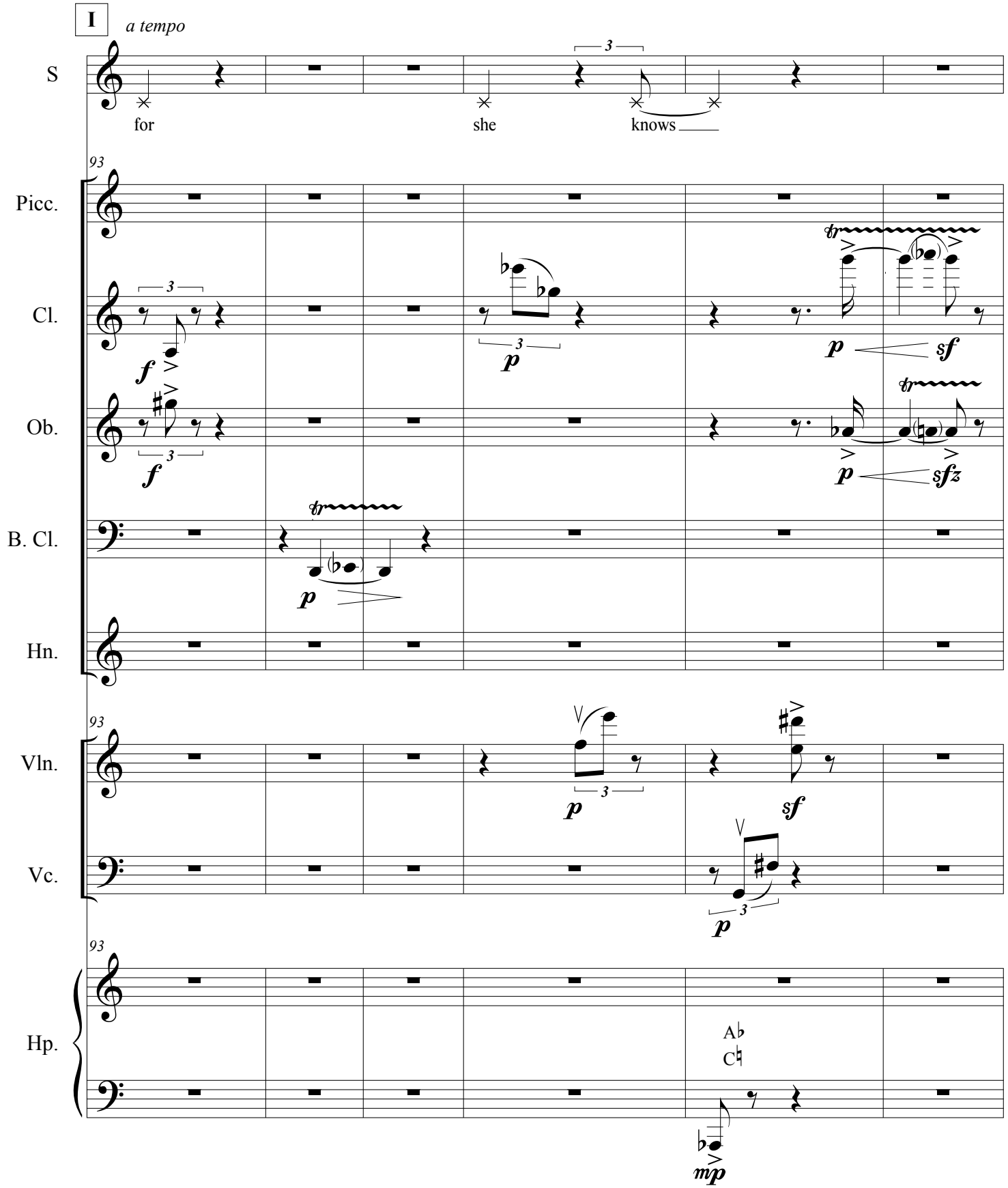
Hn. Suspenseful *p* vsry pitch by inserting and removing hand in bell — gradually remove

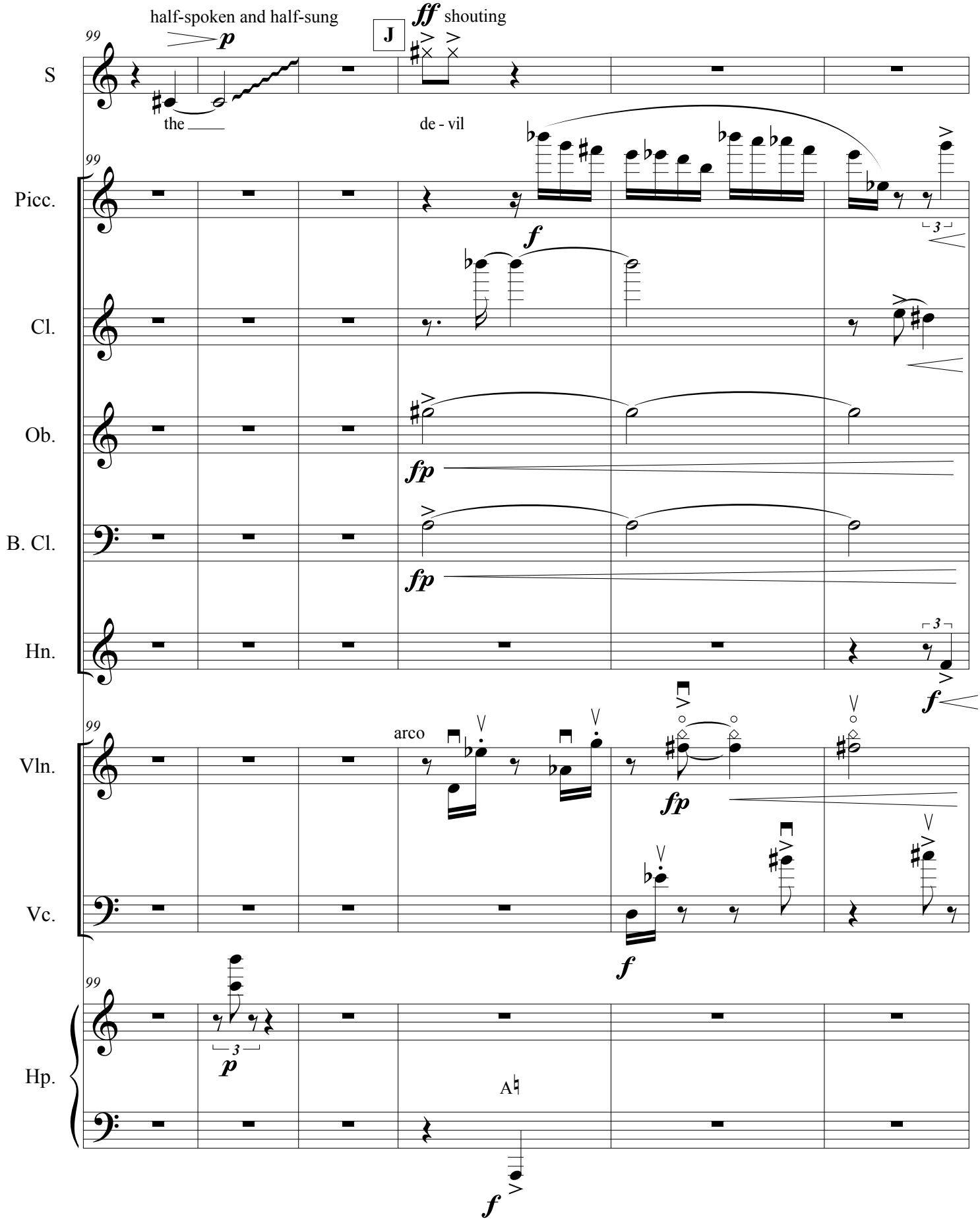
Vln. arco *p* gliss ad lib.

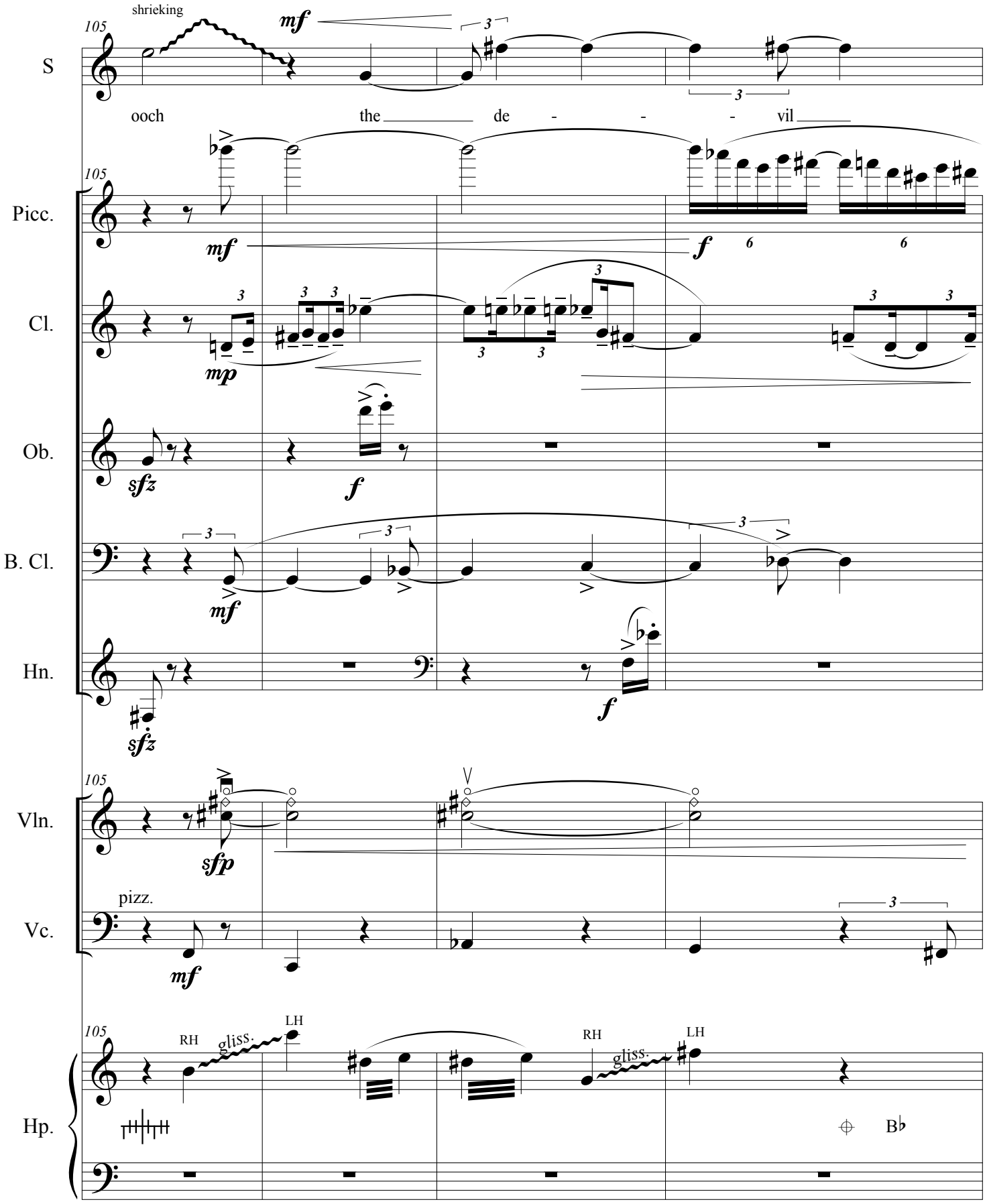
Vc. arco II gliss ad lib. *p*

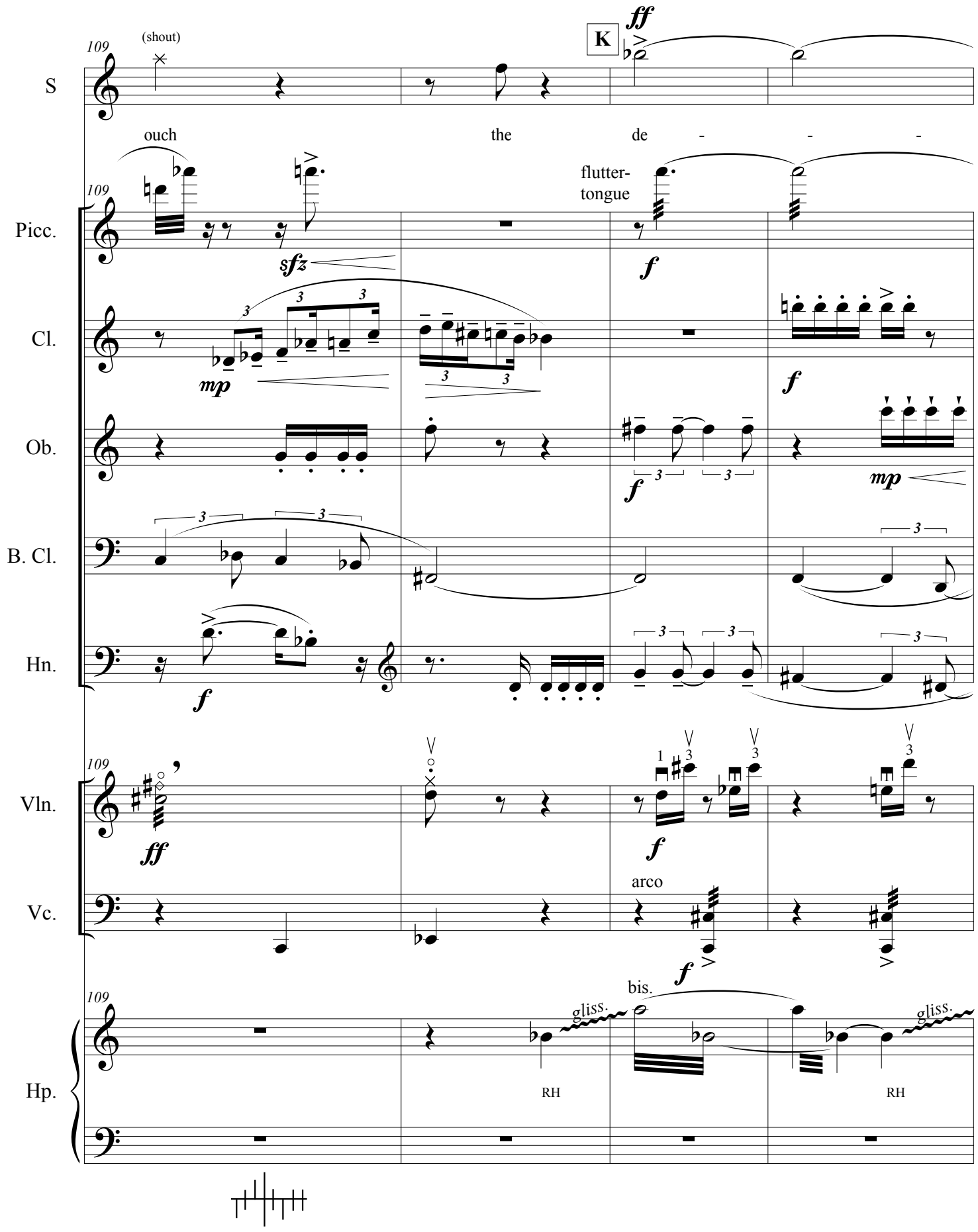
Hp. *f* B♮ B♭

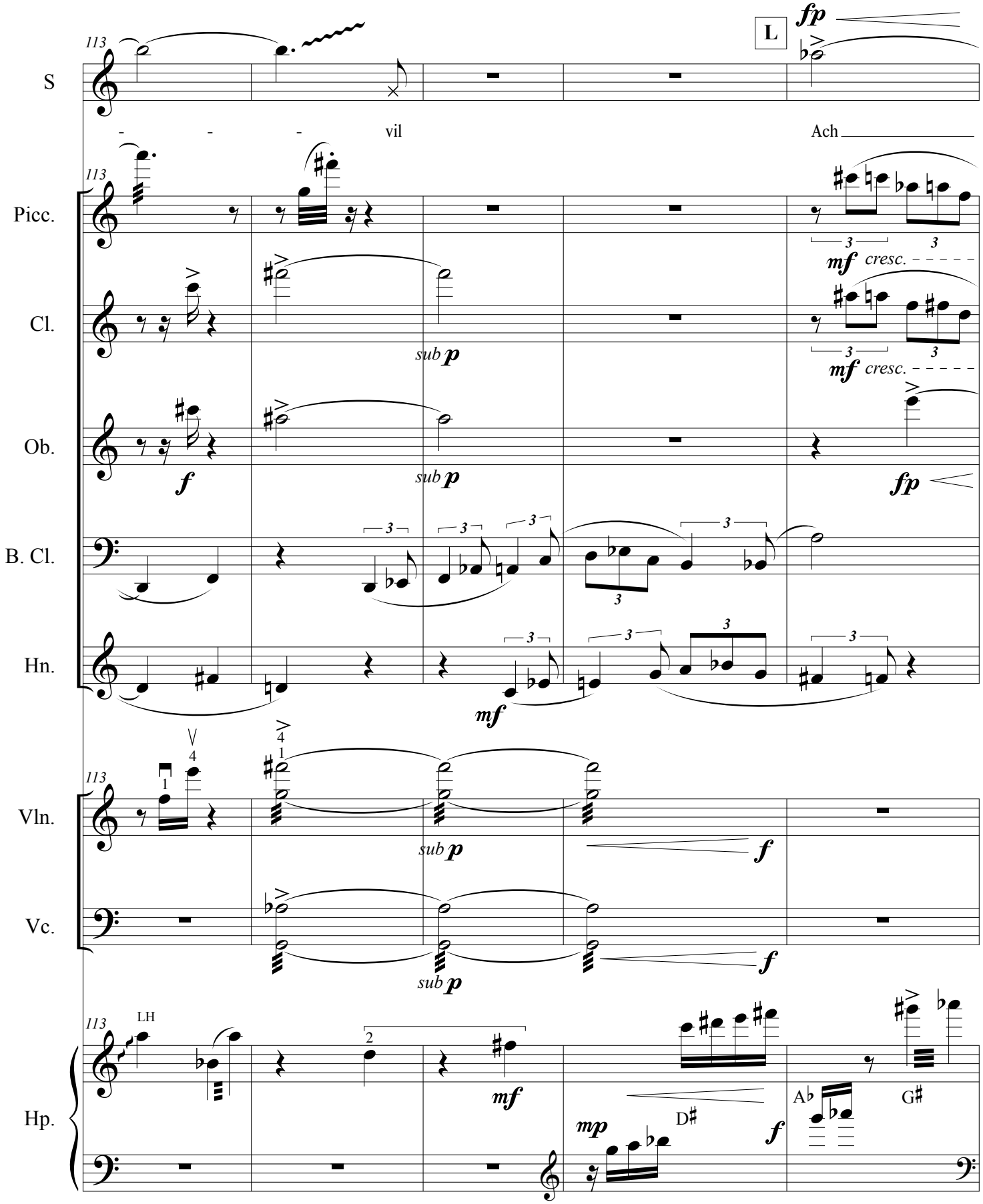

88
mf
S
know - sss - sss
Picc.
Cl.
Suspenseful
(lower pitch with lip)
Ob.
p
pp
B. Cl.
Hn.
gradually insert
Vln.
3
mp
ppp
Vc.
ppp
Hp.
mp
B♮ B♭ B♮

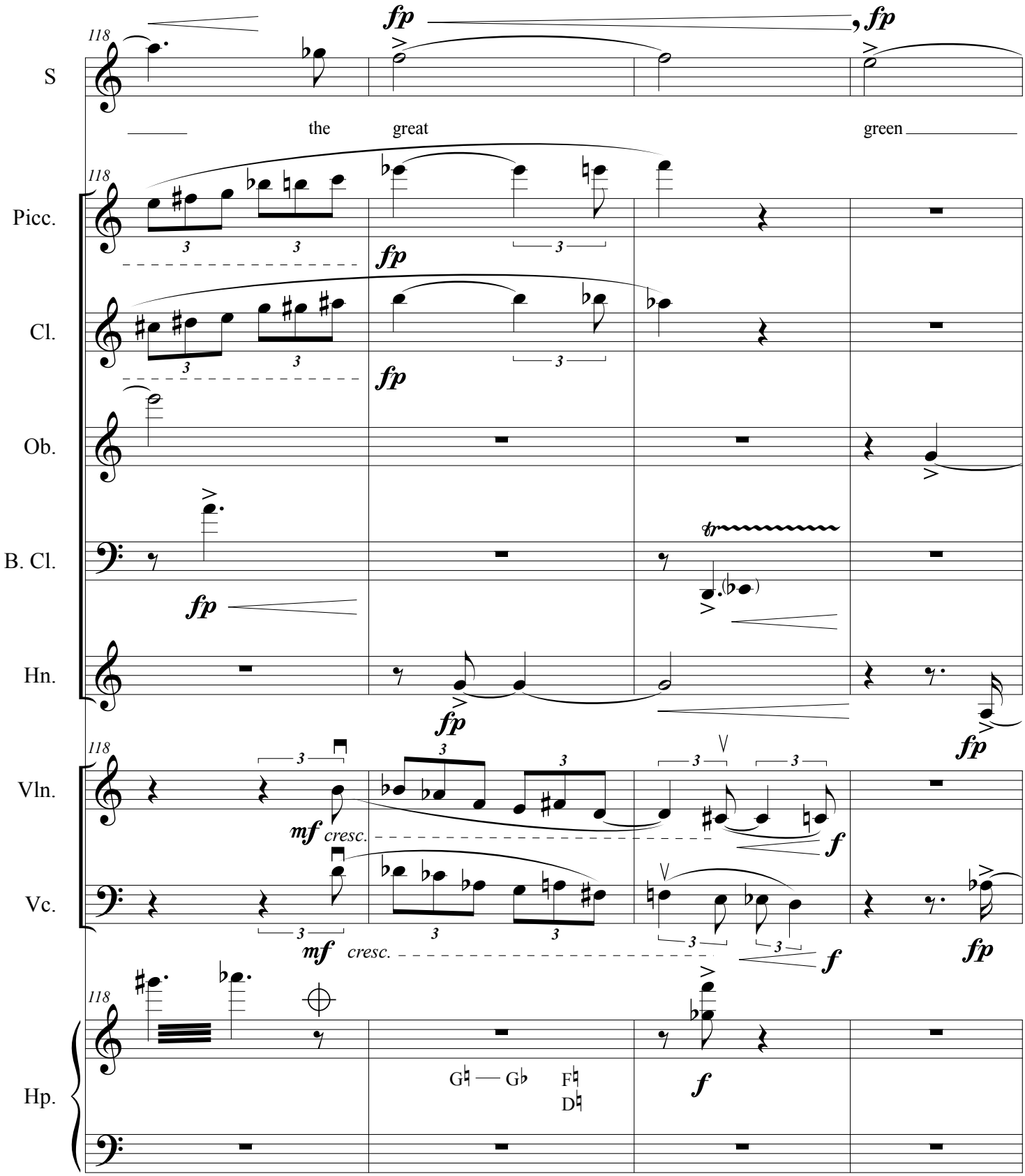

I
a tempo
S
for
she
knows
93
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
A♭
C♮

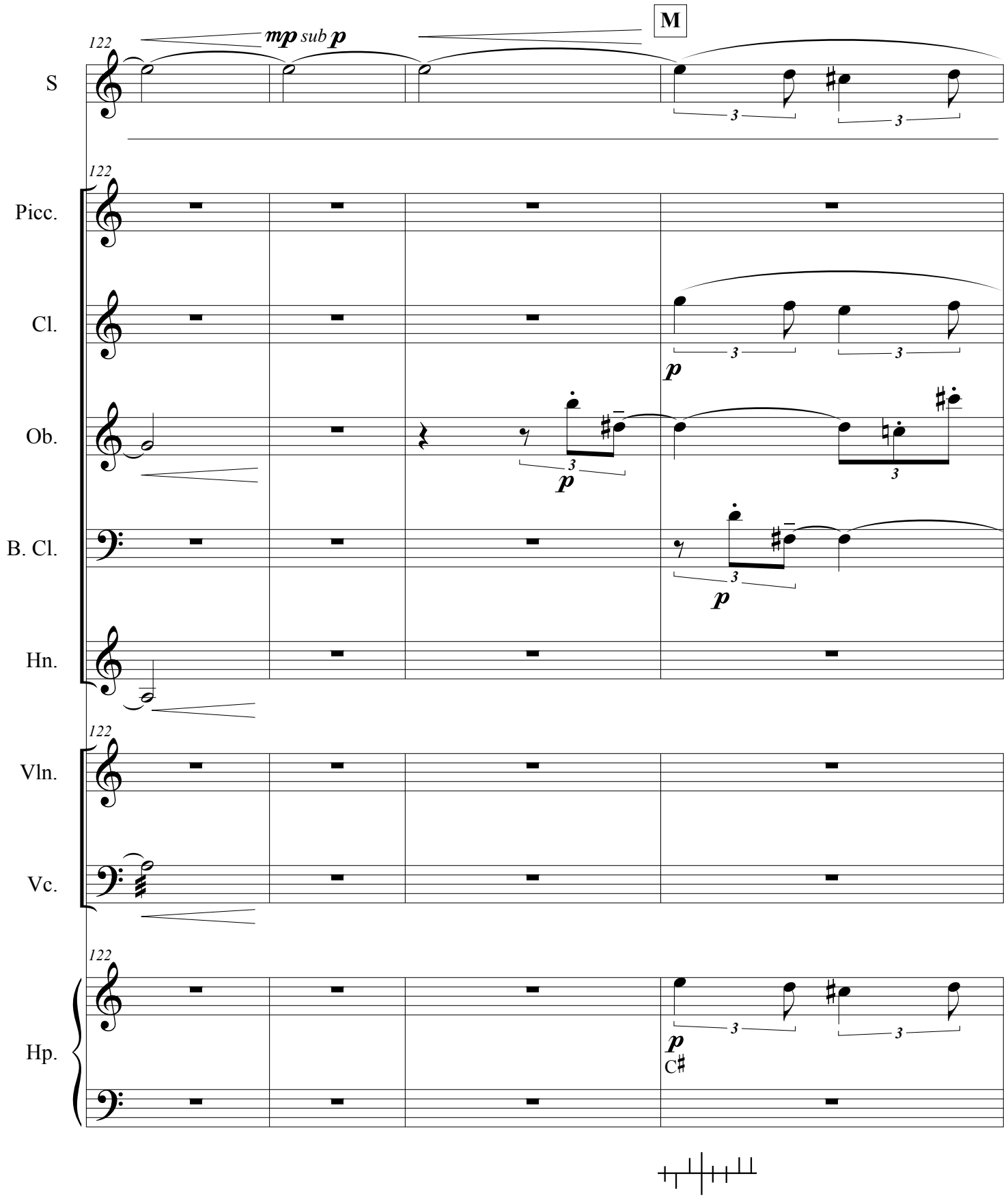

half-spoken and half-sung
p
J
ff shouting
S
the
de - vil
Picc.
f
Cl.
Ob.
fp
B. Cl.
fp
Hn.
f
Vln.
arco
fp
Vc.
f
Hp.
p
A♮
f

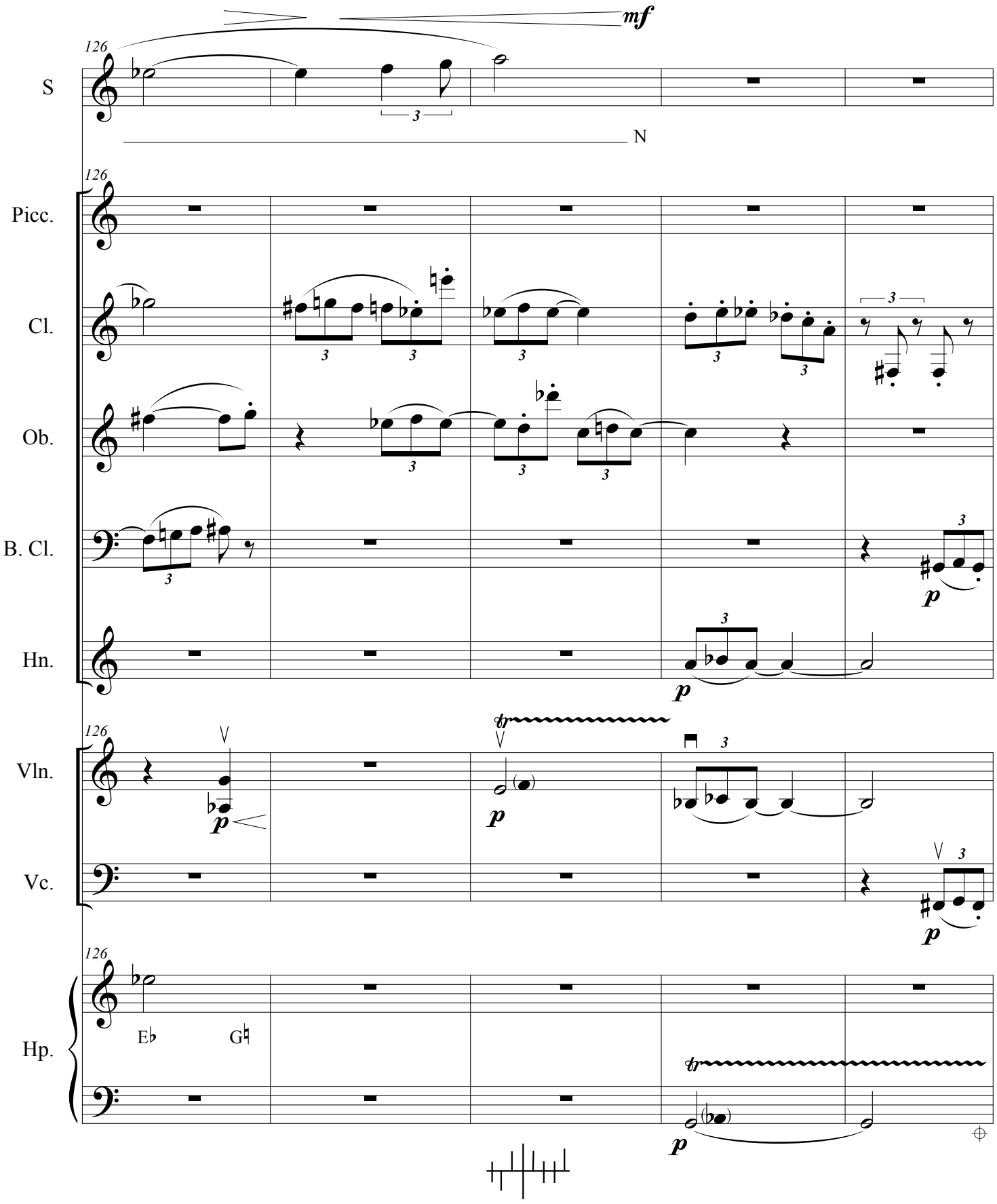

105
shrieking
mf
3
S
ooch the de - - - vil
Picc.
mf
f
6
6
Cl.
mp
Ob.
sfz
f
B. Cl.
mf
Hn.
sfz
f
Vln.
sfp
pizz.
Vc.
mf
Hp.
RH
gliss.
LH
RH
gliss.
LH
B♭

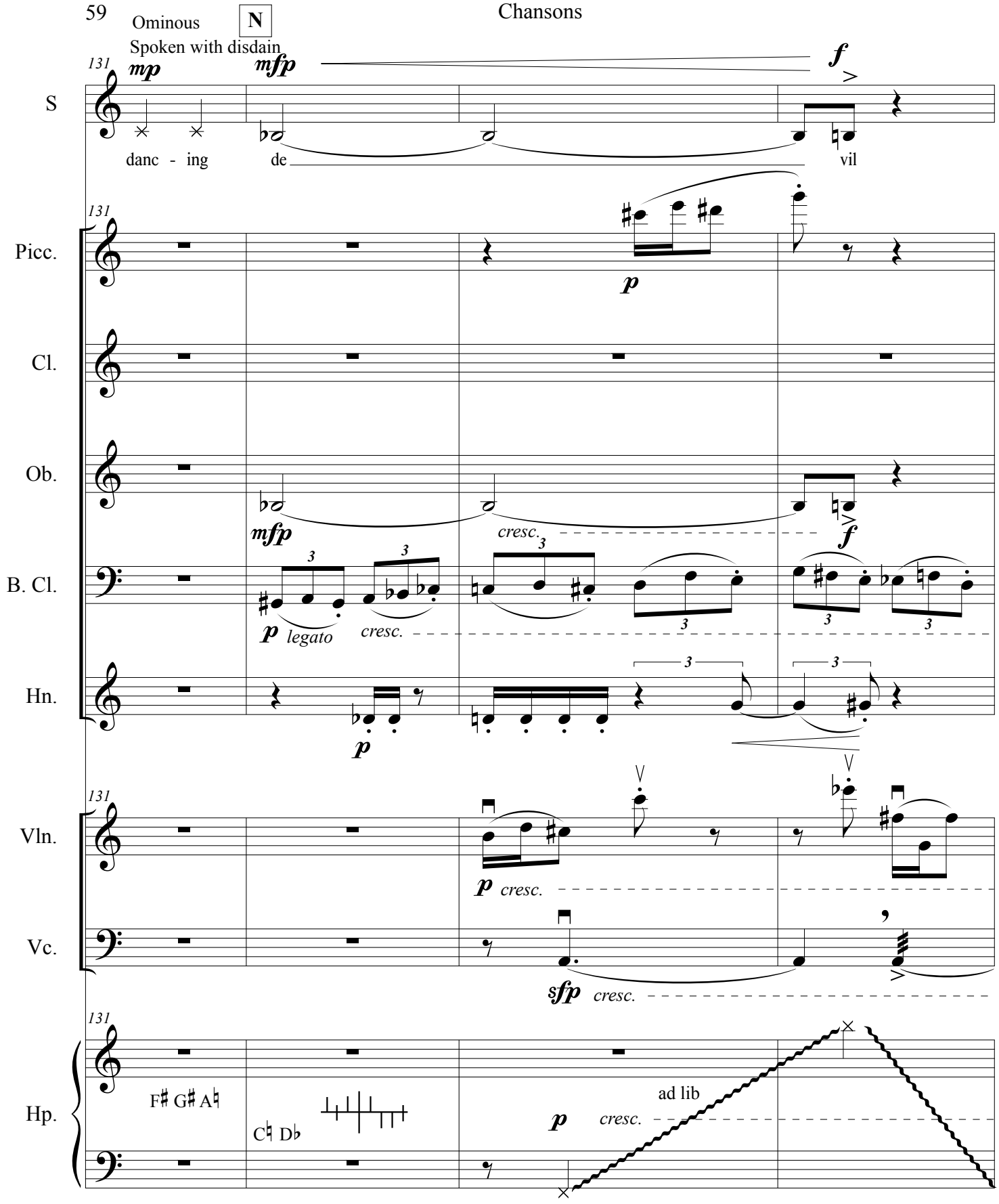

109
(shout)
K
ff
S
ouch
the
de - - -
Picc.
flutter-
tongue
sfz
f
Cl.
mp
f
Ob.
f
mp
B. Cl.
Hn.
f
Vln.
ff
f
Vc.
arco
f
bis.
Hp.
gliss.
RH
gliss.
RH

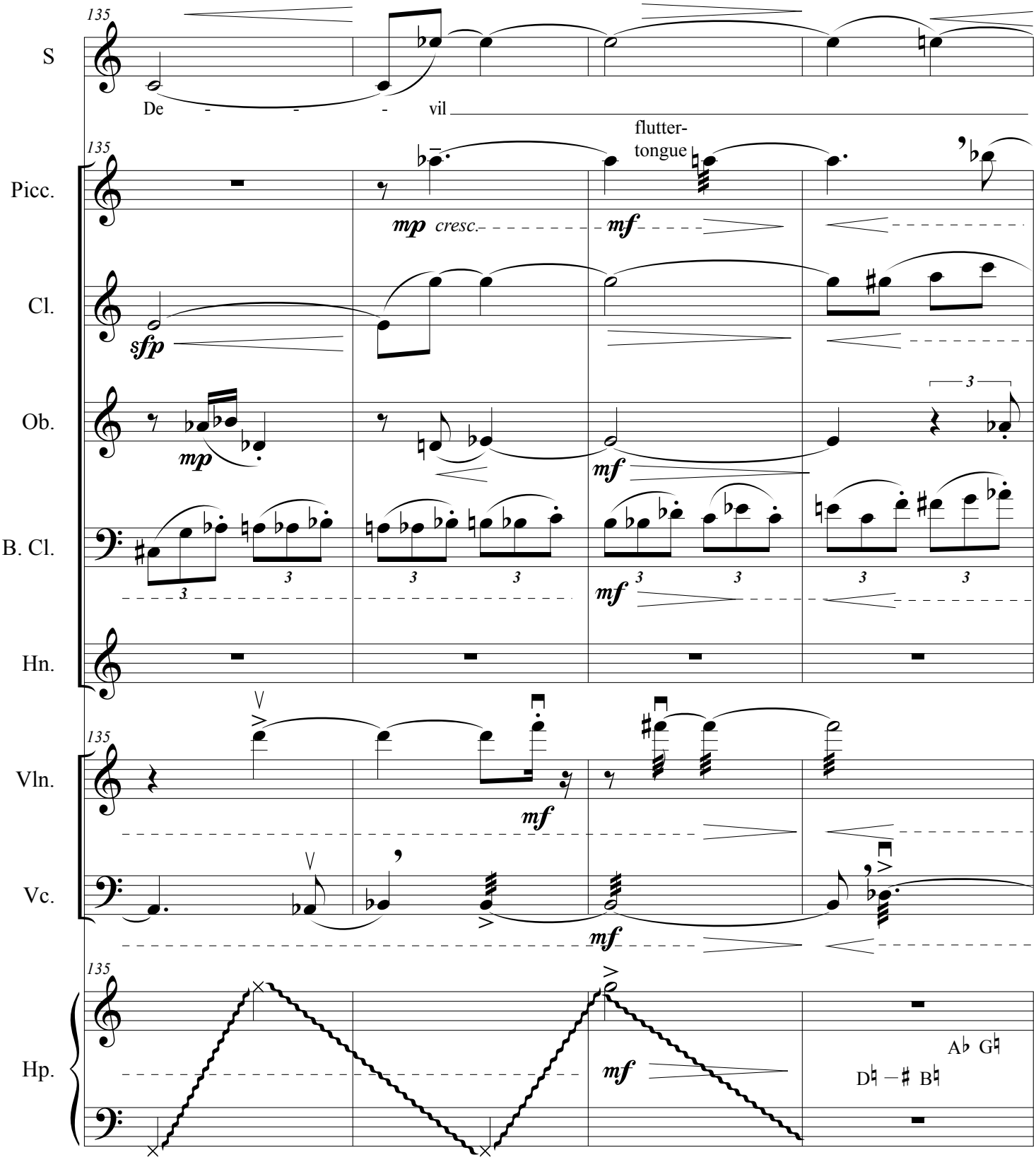

113
L
fp
S
- - - vil
Ach
Picc.
mf cresc.
Cl.
sub p
mf cresc.
Ob.
f
sub p
fp
B. Cl.
Hn.
mf
Vln.
sub p
f
Vc.
sub p
f
LH
Hp.
mf
mp
D♯
f
A♭
G♯

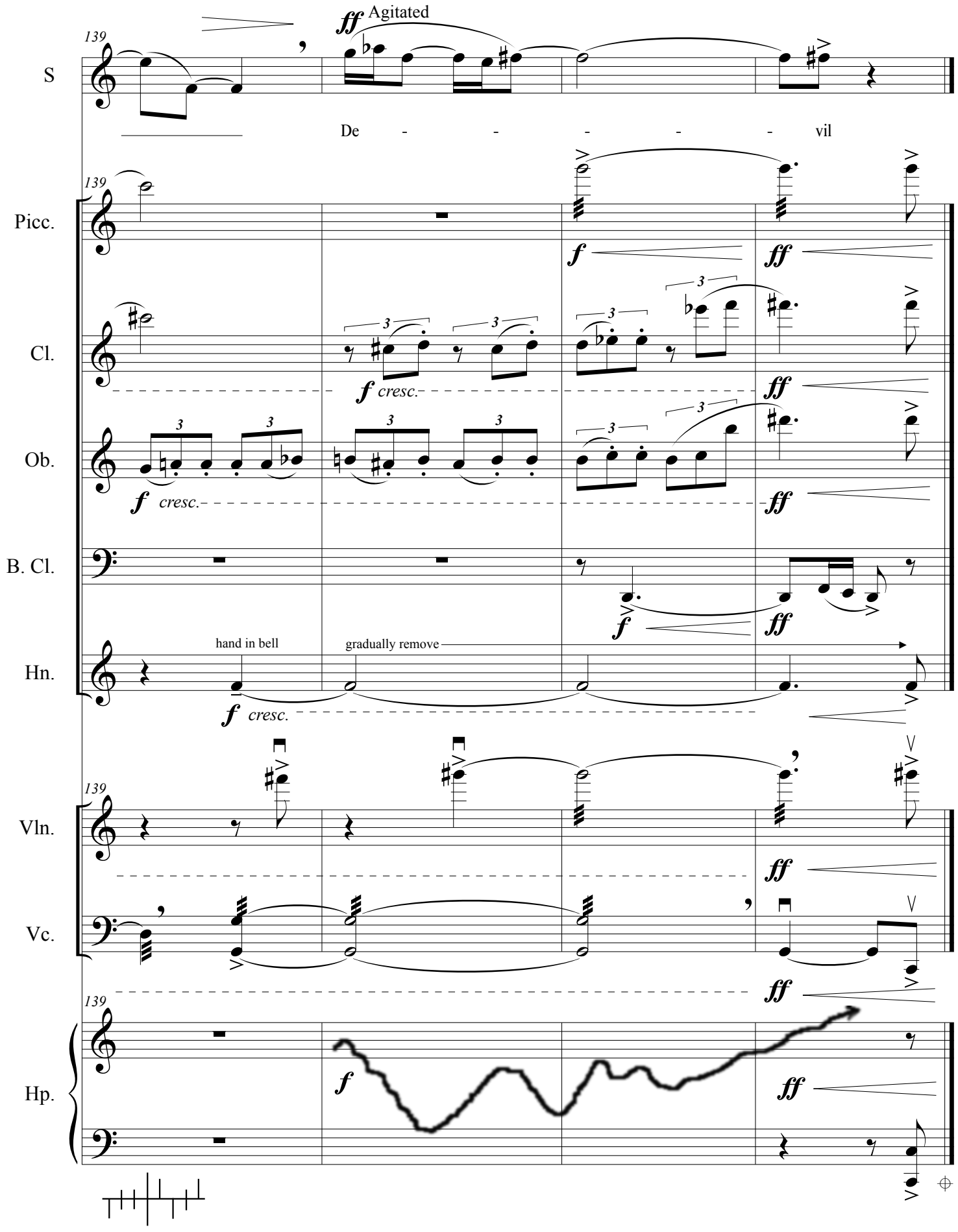

118
S
fp
fp
the great green
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
mf cresc.
f
G♮ — G♭ F♮ D♮


M
122
mp sub p
S
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
p
C♯


126
S
mf
N
Picc.
Cl.
Ob.
B. Cl.
Hn.
Vln.
Vc.
Hp.
E♭
G♮
p
tr


Ominous
N
Spoken with disdain
131
mp
mfp
f
S
danc - ing
de
vil
Picc.
p
Cl.
Ob.
mfp
cresc.
f
B. Cl.
p legato
cresc.
Hn.
p
Vln.
p cresc.
Vc.
sfp cresc.
Hp.
F♯ G♯ A♮
C♮ D♭
p cresc.
ad lib


135
S
De - - - vil
Picc.
flutter-
tongue
mp cresc.
mf
Cl.
sfp
Ob.
mp
mf
B. Cl.
3
mf
Hn.
Vln.
mf
Vc.
mf
Hp.
mf
A♭ G♮
D♮ — ♯ B♮


ff Agitated
139
S
De - - - - - vil
Picc.
Cl.
Ob.
B. Cl.
Hn.
hand in bell
gradually remove
Vln.
Vc.
Hp.
f cresc.
ff