

DUO
FOR
VIOLIN AND CELLO

MOVEMENT I

A SAD AFFAIR

MOVEMENT II

A BIT OF FROLIC

MOVEMENT III

SERIOUS BUSINESS

MOVEMENT IV

ENTANGLEMENT

BY

SHIRLEY MEYER BLANKENSHIP

1974

PERFORMED BY

RICHARD FUCHS, VIOLIN

ALLEN NISBET, CELLO

IN THE NEW MUSIC BUILDING AUDITORIUM

UNIVERSITY OF ILLINOIS

1974

Duo for Violin and Cello

+ denotes LH pizz.
q denotes Bartok pizz.

IV

Shirley Meyer Blankenship

Entanglement

Violin

Cello

Senza sord. *ff*

Vln.

Vc.

fp *sfz* *p* *pizz.* +

non vib

Vln.

Vc.

p *mp* *pp* *mp*

non vib

A $\text{♩} = c.88$
narrow vibrato

Vln.

Vc.

11

Vln. *p*

Vc.

15

Vln. *non vib*

Vc. *non vib*

accel. molto *rit. molto* *a tempo*

accel. & cresc.

19

Vln. *accel.*

Vc. *accel.* *fp*

(B) ♩ = c.168

Vln. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

vib.

26

Vln.

Vc.

Duo for Violin and Cello

Vln. 28 *3* *3* *3* *3* *3* *3*

Vc.

Vln. 31 *3* *3* *3* *3* *1* *3* *2* *2* *4*

Vc.

Vln. 33 *3* *3* *3* *3* *3* *3*

Vc. *f* *dim.* *a tempo* *p* *3* *3*

(C) Vln. *cresc. poco a poco* *4* *3* *1* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *cresc. poco a poco* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. 38 *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vln. *40*

Vc.

Vln. *42*

Vc. *ff*

Vln. *44*

Vc.

Vln. *46*

Vc. *pizz.* *arco* *p*

Vln. *49*

Vc.

52

Vln.

Vc.

p

3 4 1

2 0 1 0

55

Vln.

Vc.

p

1 2 3 4 1 2 4 1 3 2

II 1 3

(F)

Vln.

Vc.

rubato

p

f *dim.*

rit.

rubato 3

III

61

Vln.

Vc.

accel. & cresc.

sfz *pp*

pp

non vib

non vib

64

(G) **Slowly** ♩ = c.76

Vln.

Vc.

fp

fp

start vib. gradually

68 non vib *V* *a tempo*
rush *fp* *a tempo*
 Vln. *p*
 Vc. *p*

Fast ♩ = c.168 *can use more bow changes*
 73 *sub. ff* *3* *3* *3* *3* *3* *3* *3*
 Vln. *sub. ff*
 Vc. *pizz.* *sub. ff*

Slowly ♩ = c.76
 75 *pizz.* *non vib* *arco* *arco* *IV*
 Vln. *f*
 Vc. *arco* *pizz.* *arco* *non vib* *p*

Fast ♩ = c.168
 81 *ff* *p cresc.* *p*
 Vln. *ff*
 Vc. *ff* *p*

81 *f* *p*
 Vln. *f*
 Vc. *p*

83

Vln. *p* *fp*

Vc. *fp* *fp* *f* *p*

86

Vln. *f*

Vc. *f*

I

Vln. *f*

Vc. *f*

90

Vln. *ff* *fp*

Vc. *fp* *fp*

92

Vln. *fp* *f* *p*

Vc. *f* *p*

in violin if necessary

95

Vln.

Vc.

pizz.

arco

97

Vln.

Vc.

99

Vln.

Vc.

Slowly

3

3

♩ = c.76

Slowly non vib to end

Slowly non vib to end

102

Vln.

Vc.

pp

pp

pizz.

105

Vln.

Vc.

arco

Duo for Violin and Cello

108

Vln.

Vc.

fp

fp

f

p

pizz.

arco

fast

0 2 1 3

slowly

Detailed description: This musical score is for measures 108 through 112 of a piece for Violin and Cello. The Violin part (Vln.) is written in treble clef, and the Cello part (Vc.) is in bass clef. Measure 108 features a sixteenth-note triplet in the Cello part, marked *fp* and *pizz.*. The Violin part has a whole rest. Measure 109 shows the Cello part with a quarter note, marked *fp* and *arco*. The Violin part has a whole rest. Measure 110 contains a sixteenth-note triplet in the Violin part, marked *f* and *fast*, with fingering 0, 2, 1, 3. The Cello part has a whole rest. Measure 111 features a half note in the Violin part, marked *slowly* and *p*. The Cello part has a whole rest. Measure 112 concludes with a half note in the Violin part, marked *p*, and a whole rest in the Cello part. The piece ends with a double bar line.