

Fantasy for Harp and Viola

II

Shirley Meyer Blankenship

1962

at Washington University

Completed 2014

Dedicated to my uncle Leland Meyer
and my cousin Darlene Lamb Tosetti

♩ = 72

Vla. *mf* pizz. arco pizz. V

Hp. *mp* Natural

LH Taps on upper sound board (T)

Vla. 4 arco *a tempo* (A) LH pizz. arco LH pizz.

Hp. *mp* Natural LH RH rit. fade F# D p gliss. Nat

LH Thunder on wires (T) LH Knocks on upper sound board (K)

Vla. 7 arco LH pizz. arco LH pizz. arco V pizz. 4 4 0 3 4 4 1 1 4 3 1 2

Hp. *mp* gliss. Nat flicks *mp* LH RH (K) LH (K)

* Diamond shaped notes indicate pitch areas, not specific pitches

Fantasy for Harp and Viola

11

Vla. *mp* *cresc.*

Hp. *flicks* *cresc.* *8va*

Ⓚ * * * * Ⓚ * * * * Ⓚ * * * *

14

Vla. *f* *decresc.*

Hp. *f* *legato* *decresc.*

Ⓚ * * * * Ⓚ * * * *

17

Vla. *pizz.* *mp* *rit.* *arco* *p*

Hp. *rit.* *p*

Ⓚ * * * * Ⓚ * * * *

Fantasy for Harp and Viola

21

Vla. arco

Hp. G \flat C \sharp G \sharp D \sharp G \sharp G \sharp

Vla. pizz. *mf* anchor thumb

Hp. *mf* A \sharp A \sharp C \sharp F \sharp

29

Vla. arco

Hp. *sva* A \sharp D \flat D \flat

* Use the thumb to strum across the strings on the down bow and the thumbnail for the up bow

Fantasy for Harp and Viola

start slow then increase speed

behind bridge pluck A string with fingernail

tap on body of instrument with 2 3 4

33

Vla.

Hp.

p *f* *mp*

pick up screwdriver and stand up place metal of screwdriver at the top of string indicated

pluck bottom of string and move screwdriver down the string to create a "boing" sound

smack screwdriver onto music stand placed on right side of harp, then sit

(D)

Vla.

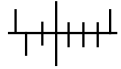
Hp.

mf *mp*

RH LH

RH LH RH LH

LH thumbnail gliss.



38

Vla.

Hp.

LH thumbnail gliss.

LH RH LH

Glissando

40 *vib.*
3

Vla.

Glissando

Harp

LH

RH

LH

RH

Glissando

f

41 *vib.*
3

Vla.

f

mp

Gliss.

Harp

mf

mp

slap sounding board

3
4 3 2 1